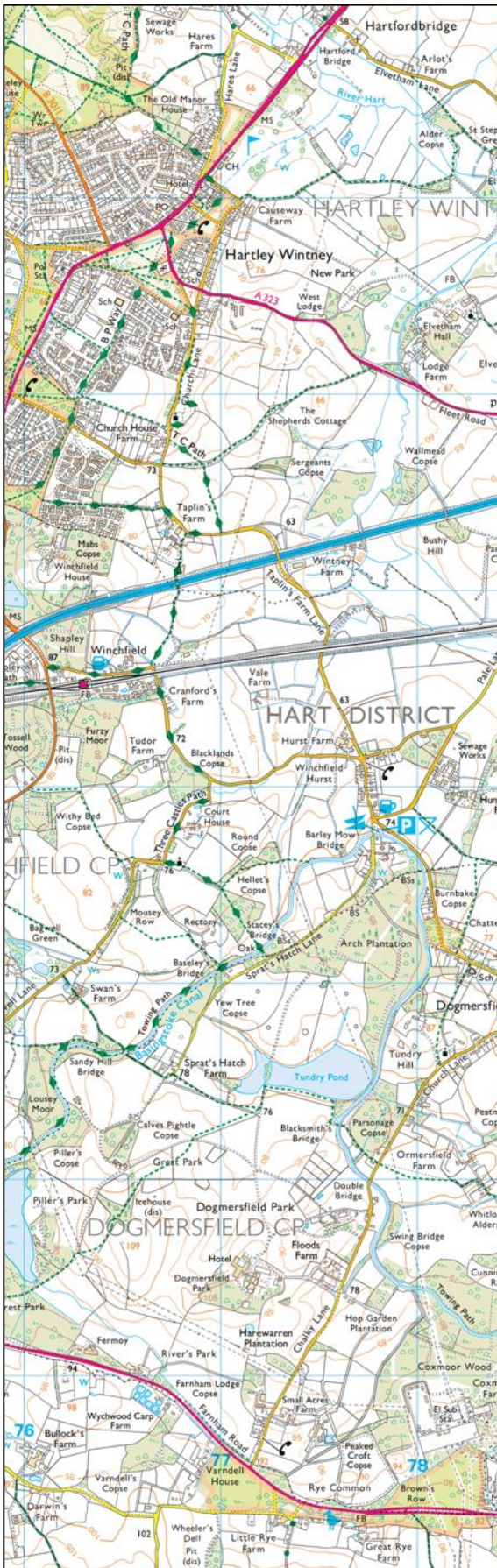




**Winchfield**  
Neighbourhood Plan  
2022 - 2037

Reg. 16 Consultation Version

Appendix A2  
**Winchfield's Key Views**



**MICHELLE BOLGER**  
*Expert Landscape Consultancy*

*A description of*  
**Winchfield's Key Views**

*Prepared for*  
**Winchfield Parish Council**

**January 2023**



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APPENDIX 1: LOCATION OF KEY VIEWS AND SUPPORTING PHOTOGRAPHS

APPENDIX 2: LANDSCAPE QUALITIES IN KEY VIEWS

# 1 INTRODUCTION

## *Introduction*

- 1.1 Michelle Bolger Expert Landscape Consultancy (MBELC) have been commissioned by Winchfield Parish Council (WPC) to identify and describe Key Views within Winchfield Parish as part of the evidence base for the emerging Neighbourhood Development Plan (NDP) Review. This study follows on from the *Winchfield Landscape Character Assessment, 2021*, which was also prepared by MBELC. The Landscape Character Assessment provides a detailed description of the Parish landscape and has been used to inform evaluative judgements within this report. It should therefore be read alongside this report.
- 1.2 For the purposes of this study a Key View is defined as a view which allows Winchfield's landscape qualities to be easily appreciated. The views are all from publicly accessible locations. Landscape qualities are characteristics of the landscape that are valued. They contribute positively to the distinctive character and sense of place within the Parish and should be conserved and enhanced. As part of this study, the landscape qualities of the Parish have been summarised based on the findings of the *Winchfield Landscape Character Assessment, 2021* and information provided by a Parish working group about what characteristics are most valued, locally.
- 1.3 This report will be used to support policy within the emerging NDP Review. It is anticipated that future development proposals will respect the views identified in this report and enhance them wherever possible. In this way the identification of Key Views will help to conserve Winchfield's distinctive character and sense of place.

## *Approach*

- 1.4 This study has been prepared by Chartered Members of the Landscape Institute (CMLI). It has been completed with reference to *An Approach to Landscape Character Assessment (2014)*, Natural England and *Technical Guidance Note 02/2, Assessing Landscape Value Outside National Designations (2021)*, Landscape Institute.
- 1.5 The approach taken to identifying and describing the Key Views is summarised below:
- Winchfield's overarching landscape qualities were identified based on the findings of the Winchfield Landscape Character Assessment and information provided by the Parish working group.

- In consultation with the Parish working group, 26 Key Views were identified. The basis for identification was a requirement for the view to be publicly accessible and for it to illustrate Winchfield's landscape qualities.
- During May 2021, a site visit was undertaken to confirm and record the Key Views. Details regarding the location, accessibility, and landscape qualities were recorded via written description, GPS data and photography.
- This report was prepared to describe the Key Views and was circulated to the Parish working group for comment prior to final publication.

1.6 Policy B1 of the existing NDP identified 'Significant Views' from the Basingstoke Canal. These views are to be carried forward into the NDP Review. and will complement the Key Views identified in this study. View 10 is the only additional view identified from the canal.

## 2 WINCHFIELD'S LANDSCAPE QUALITIES

2.1 Winchfield's landscape qualities are listed below. This list has been informed by the Winchfield Landscape Character Assessment and the Parish working group. It is a list of the characteristics that contribute most significantly and positively to the distinctive character and sense of place of the Parish. For a comprehensive description of Winchfield's landscape character, refer to the *Winchfield Landscape Character Assessment, 2021*. The Key Views identified in the following chapter feature at least one of these qualities, see **Appendix 2** for details.

2.2 Winchfield's Landscape Qualities:

- A development pattern consisting of infrequent and dispersed residential clusters which are small scale, well defined and characterised by a rural setting.
- A sense of being within an extensive area of rural countryside due to the lack of any large village or town.
- A mosaic of farmland and woodland in which Ancient Woodland is a particularly rich and distinctive feature, especially where irregular woodland boundaries contribute to an assorted character.
- Localised concentrations of woodland (e.g., surrounding Winchfield Station) which contribute to a strongly wooded and rural character.
- A network of attractive rural lanes flanked by unmown grassy verges, hedgerows and trees. In places, the roadside trees connect overhead to create attractive 'tunnels' of canopy vegetation (e.g., along Pale Lane, Bagwell Lane, Station Road and Taplins Farm Lane).
- Locally distinctive areas of heathland found where there is a sandy formation (e.g., around and including Shapley Hill; a sandy outcrop and the highest point in the parish).
- Locally distinctive areas of water meadow and riparian vegetation within the floodplains of the two rivers corridors which flank the parish: The River Whitewater to the west and the River Hart to the east.
- Areas which have retained an historic landscape pattern featuring an ancient network of woodlands and hedgerows intermixed with an historic pattern of clustered farms, historic buildings, and interconnecting rural lanes and footpaths.
- A strong sense of history derived from a prevalence of heritage assets (both within and neighbouring the parish), which include Conservation Areas surrounding the parish on

three sides and the outstanding Grade I Norman St Mary's Church (the oldest Grade I listed building in Hart). Dispersal of historic buildings creates 'hidden treasures' within the landscape.

- Dispersed farms which feature listed buildings that have retained a rural setting and a strong association with the countryside.
- Attractive buildings constructed in the vernacular style of mid red brick (which was dug and kilned around the edges of Shapley Heath), and roofs mainly of local red tiles with some slate. Winchfield Court has a distinctive architectural style associated with previous use of some buildings as a Victorian workhouse and later hospital.
- Distinctive areas of former parkland and remnant estate buildings including within the parish (associated with Winchfield House) and alongside the parish (Dogmersfield Park).
- The Basingstoke Canal, which is the focus of the Basingstoke Canal Conservation Area and SSSI designation. The canal and its attractive rural setting are also highly valued for recreation. Historic buildings alongside the canal (e.g., Old Thatch) and structures associated with the canal provide special historic interest. Of note are the four Grade II listed red brick cambered arch bridges which regularly span the canal and towpath.
- A network of public rights of way which includes a section of the Three Castles Path, the Brenda Parker Way, and King Alfred's Way (cycling route). Many routes offer a high level of amenity on account of the tranquillity and sense of escape which they offer. Particular examples are the towpath alongside the Basingstoke Canal and the Brenda Parker Way where it runs along an ancient treed sunken lane on the western boundary of the Parish.



### 3 WINCHFIELD'S KEY VIEWS

- 3.1 This section provides a description of Winchfield's Key Views and should be read alongside the photographs in **Appendix 1**. Each view is represented by a single frame image which shows the key focus of the view, and by a panoramic photograph which shows the wider context of the view. **Figures 1 and 2A & 2B** in Appendix 1 show the location of the views. All are from publicly accessible locations such as public rights of ways (PRoW) and rural lanes. All photographs were taken by MBELC except for View 5, which was taken and supplied by Winchfield Parish Council. There is no panoramic photograph for View 5.
- 3.2 Each view represents an experience. The views are not intended to represent a static, snapshot. For example, a view from a public footpath generally represents similar views along the preceding and/or subsequent sections of the footpath. What matters is the contribution of the views to the experience and appreciation of Winchfield's landscape qualities.
- 3.3 The landscape of Winchfield is relatively complex. Development is infrequent and dispersed in clusters across the Parish and there is no clear 'village centre'. A high coverage of woodland combined with a gentle topography means that views are often localised, and focused. There are few long-distance views. The dispersal of distinctive buildings, and high coverage of woodland has led to a larger number of Key Views being identified than might otherwise be the case in a less wooded parish with a single village.
- 3.4 The descriptions of the Key Views include notes on detractors and/or any relevant risks. Detractors commonly relate to the M3, the railway and a high voltage transmission corridor. Risks generally concern changes that might impact the character and amenity of the view, such as the expansion of development surrounding an existing residential cluster. Although not referenced in relation to any specific views, a general risk to visual amenity within the Parish is the ambition by Hart District Council for a new settlement.
- 3.5 Landscapes inevitably change over time, but the quality and appropriateness of outcomes can vary. It is not within the scope of this report to prescribe how landscape change occurs, but it is recommended that the management of change respects the landscape qualities / views identified in this report. Examples of how the landscape might be managed in relation to the conservation of Key Views include, where relevant, continued management of foreground vegetation so that views can continue to be enjoyed (e.g., where views have been identified looking over/above a hedgerow) and continuing not to mow grassy verges alongside rural lanes, where these contribute to the character and quality of views.

**View 1: Travelling by Train Between Fleet & Winchfield**



- 3.6 **Landscape Character Areas** - LCA 4: Winchfield Hurst & Winchfield Court Setting & LCA 5: St Mary's Church & Wooded Farmland
- 3.7 **Location & Accessibility** - On the train travelling between Fleet and Winchfield on the South Western Mainline.
- 3.8 **Nature of Views** - Representative of views looking south from within the train. Views are sequential and experienced at speed along a section of the railway.
- 3.9 **Landscape Qualities** - From the train it is possible to appreciate how Winchfield is one of the first areas of open countryside accessible by train when travelling west from London on the South Western Mainline. Views are of an attractive area of countryside, characterised by a mosaic of farmland and woodland. Views have a strong rural character due to the absence of settlement and the prevalence of open fields set within a framework of hedgerows, mature oak trees and extensive woodland. Distinctive features include glimpsed views of the Grade II listed barn at Hurst Farm, and a cluster of buildings at Vale Farm which also include a Grade II listed barn.
- 3.10 **Detractors and/or Risks** - The transmission corridor is visible from part of the railway and is a detractor. Expansion of Winchfield Hurst to the north or Winchfield Station to the east would risk harming the rural character of views and the experience of and sense of arrival into the countryside.

## View 2: Arriving at Winchfield Station



- 3.11 **Landscape Character Area** - Within Winchfield Station.
- 3.12 **Location & Accessibility** - This is the view from the pedestrian bridge at Winchfield Station.
- 3.13 **Nature of Views** - Representative of views looking north when walking across the pedestrian bridge towards the main car park. Views are sequential when walking across the bridge.
- 3.14 **Landscape Qualities** - This is one of the best locations from which to appreciate the concentration of woodland which surrounds Winchfield Station. Trees enclose the area in almost all directions and help to emphasise the strongly wooded and rural character of the Parish, particularly for people arriving at the Station. Contributing to the prevalence of woodland in this view are trees within the grounds of Winchfield House. The grounds extend up to Station Road, where the Grade II listed South Lodge marks the historic entrance into the Winchfield Park Estate directly opposite the Station. Other distinctive features include vernacular buildings (including the former post office), a large cedar tree located in the station car park, and a line of tall parkland / coniferous trees which are seen on the horizon in views looking west.
- Detractors and/or Risks** - Although an integral component of the Station, the large size of the car park means that it is a dominant feature in the view.

**View 3: Entering Winchfield Parish from the North on the B3016**



- 3.15 **Landscape Character Area** - LCA 1: Winchfield House & Shapley Heath
- 3.16 **Location & Accessibility** - From the footway on the eastern side of the B3016 close to North Lodge (entrance to Winchfield House). This footway is a shared pedestrian and cycle route.
- 3.17 **Nature of Views** - Representative of views looking south west when walking, cycling or travelling in vehicles south into Winchfield from Phoenix Green (Hartley Wintney Parish). Views are experienced immediately before and after the road sign announcing arrival into Winchfield. Views are sequential and longer views are experienced in gaps between roadside vegetation. Views are more extensive in winter months.
- 3.18 **Landscape Qualities** - From here open fields are seen which once formed part of the parkland associated with the Winchfield House estate. This area of former parkland is seen opposite the remnant estate building of North Lodge (Grade II) and in combination these elements contribute to an appreciation of the historic estate and a sense of history more generally. The open fields west of the road, together with the woodland that encloses them, including Ringwood Copse which is seen in the distance, also contribute to the immediate impression of Winchfield as a rural parish.
- 3.19 **Detractors and/or Risks** - Noise and movement from the road itself are detractors. Boundary fencing and structures associated with the Mildmay Oaks and Ashley Lodge rehabilitation and care facilities are visible but the buildings themselves are reasonably well integrated by vegetation. A risk to this character of this view is the subdivision of the open field into smaller fields, as this would harm the legibility of the former parkland.

**View 4: Old Potbridge Road, Shapley Heath**



- 3.20 **Landscape Character Area** - LCA 1: Winchfield House & Shapley Heath.
- 3.21 **Location & Accessibility** - From Old Potbridge Road shortly after Rose Lodge and a gate which restricts vehicular access. This publicly accessible route passes through Shapley Heath and connects with BOAT 14 (leading to Hook BOAT 1) and to Footpath 2 (both part of the Brenda Parker Way) and, across the railway overbridge, to Footpath 501.
- 3.22 **Nature of Views** - Representative of views experienced when departing the edge of the residential cluster along Old Potbridge Road and entering the countryside on foot or bicycle. Views are enclosed by the surrounding woodland.
- 3.23 **Landscape Qualities** - From here the locally distinctive area of heathland at Shapley Hill can be appreciated. This area is characterised by heathy woodland, with bracken, birch and mature beech and oak trees. This woodland contributes to the wooded character of the Parish. Visible in the opposite direction is Rose Lodge. This is an attractive house built in the vernacular style, which marks the edge of the residential cluster and entrance into the woodland. The historic public use of this road prior to the construction of the M3 (which severed it further to the south west) is of interest.
- 3.24 **Detractors and/or Risks** - The M3 is a significant detractor. From this location, vehicles are both visible and clearly audible. Traffic becomes obscured and is less audible further west along the route.

**View 5: Within the Rural Landscape West of Shapley Heath Copse**



- 3.25 **Landscape Character Area** - LCA 1: Winchfield House & Shapley Heath
- 3.26 **Location & Accessibility** - Restricted Byway Open to All Traffic BOAT 14, which becomes Hook BOAT 1, approximately mid-way between the western edge of Shapley Heath Copse (to the east) and the sunken lane which marks the parish boundary (to the west). This path is part of the Brenda Parker Way promoted route.
- 3.27 **Nature of Views** - Representative of views looking north between gaps in vegetation along the field boundary parallel to the PRoW. Located at the edge of Shapley Hill (the most elevated point in the Parish), views are far-reaching and include long-distance views of countryside across and beyond the parish. Such views are rare in Winchfield.
- 3.28 **Landscape Qualities** - From here Winchfield's wooded and rural character can easily be appreciated. Land falls from Shapley Hill to the north allowing attractive views across large fields currently used for arable cultivation. These fields were once part of an area of parkland associated with Winchfield House. The fields are enclosed by a strong framework of trees and woodland, including former coppices. Trees contain outward views to the east (Shapley Heath Copse), north (Shapley Ponds Copse) and west (trees alongside the sunken lane).
- Detractors and/or Risks** - The view is located directly opposite a fenced off area owned by Network Rail which includes a spoil heap. Although not visible in the view, the spoil heap and fencing detract from the otherwise rural character. Noise generated by vehicles on the M3 is also a detractor.

**View 6: Along the Sunken Tree Lined Section of the Brenda Parker Way**



- 3.29 **Landscape Character Area** - LCA 1: Winchfield House & Shapley Heath.
- 3.30 **Location & Accessibility** - From restricted Byway Open to All Traffic Hook (BOAT) 1 where it runs along a sunken tree-lined route which is also the western parish boundary. This path is part of the Brenda Parker Way promoted route.
- 3.31 **Nature of Views** - Representative of views experienced by people walking along the Brenda Parker Way. Views are generally enclosed by the rising verges and trees on either side of the route. Occasional views out across surrounding fields are possible through gaps in the vegetation.
- 3.32 **Landscape Qualities** - From here the distinctive character of this countryside route can be appreciated. This section of the Brenda Parker Way runs along a narrow ancient pathway which is enclosed by an avenue of mature trees. Although the route is sunken there are occasional views out to the countryside west and east. These views illustrate the change in character that occurs between land east of the route (parkland character within Winchfield Parish) and west of the route (farmland character in Hook Parish). Immediately alongside the route, areas of bluebells and mature oak trees contribute to a high level of amenity, and a pillbox (a remnant of the Second World War GHQ Line, there are ten listed as 'monuments' in Winchfield) provides historic interest.
- 3.33 **Detractors and/or Risks** - Noise from the M3, occasional passing trains and transmission lines visible to the west are detractors.

**View 7: Entering Winchfield Parish from the South on B3016**



- 3.34 **Landscape Character Areas** - On the boundary between LCA 3: Potbridge to Tossell Wood & LCA 5: St Mary's Church & Wooded Farmland.
- 3.35 **Location & Accessibility** - B3016 between the Grade II listed Milestone and Chevertons Farm (which features a Grade II listed farmhouse).
- 3.36 **Nature of Views** - Representative of views looking north from within vehicles or when cycling into the Parish from the south on the B3016. Views are sequential and are typically seen at speed.
- 3.37 **Landscape Qualities** - From here it is possible to appreciate the mosaic of woodland and farmland which is one of the Parish's defining characteristics. Land rises gently away from the road to the north towards Shapley Hill. Ancient Woodland at Bottom Copse and woodland at Gravelly Copse are seen to the north across the horizon. Travelling from the south and departing Odiham Wood, views of productive fields alongside the road provide a change in character which helps to mark the departure from one parish (Odiham) and the arrival into another (Winchfield).
- 3.38 **Detractors and/or Risks** - Although not visible in the photograph, a transmission corridor is visible along this section of the road and is a detractor.



**View 8: Entering Winchfield Parish from the South on Bagwell Lane**



- 3.39 **Landscape Character Area** - LCA 5: St Mary's Church & Wooded Farmland
- 3.40 **Location & Accessibility** - From Bagwell Lane shortly after passing the road sign marking entry into Winchfield Parish from the south.
- 3.41 **Nature of Views** - Representative of views looking north east from the road when travelling in vehicles, walking, or cycling into Winchfield from the south. Views are sequential and experienced along a section of the road.
- 3.42 **Landscape Qualities** - This view allows an appreciation of an area of countryside characterised by a mosaic of farmland, woodland and dispersed farms. Arable fields rise away from the road to the south with smaller fields of rough sheep grazing alongside the road. At the top of the slope is woodland at Lousey Moor which marks the edge of the Basingstoke Canal Conservation Area. Views across the fields contrast with the enclosed character found along preceding and subsequent sections of the road which pass through woodland. An attractive cluster of historic buildings at Swans Farm (six are Grade II listed) and at Swan's Farm Cottages are visible. All are built in the vernacular style. A distinctive line of mature oak trees immediately south east of Swan's Farm are viewed against the sky, helping to emphasise their size and prominence. The road itself is typical of the rural lanes found in Winchfield, having a narrow width with verges, ditches and hedgerows either side.
- 3.43 **Detractors and/or Risks** - A pole mounted telecoms line runs along the southern side of the road but does not detract significantly from views.

**View 9: Within the Rural Landscape South of Swan's Farm**



- 3.44 **Landscape Character Areas** - On the boundary between LCA 5: St Mary's Church & Wooded Farmland & LCA 6: Basingstoke Canal & Dogmersfield Edge.
- 3.45 **Location & Accessibility** - From the footpath recently re-numbered by Hampshire County Council as Fp 710 (this path runs between Dogmersfield 10 & Odiham 45). It is the footpath which runs along the northern boundary of the woodland at Lousey Moor.
- 3.46 **Nature of Views** - Representative of views looking north east when walking along the footpath. Views are filtered and framed by trees along the northern side of the footpath. The photograph was taken from the edge of the field immediately north of the footpath in order to represent the view clearly.
- 3.47 **Landscape Qualities** - From here there is a particularly attractive view. The tower of the Grade I listed St Mary's Church is seen framed by woodland, immediately above the cluster of Grade II listed buildings at Swan's Farm which themselves are framed by a line of oak trees to the right and a distinctive weeping willow tree to the left (note it is difficult to see the church in the photograph above; it is more obvious in the photograph in Appendix 1). In all directions woodland and trees enclose views, enabling an appreciation of the mosaic of woodland and farmland which characterises the parish. Looking north west, rising land at Shapley Hill is visible. Views to the south, looking in the opposite direction, are enclosed by an attractive coppice within Lousey Moor, which in spring features an extensive coverage of bluebells.
- 3.48 **Detractors and/or Risks** - The only detractor is a pylon which is just visible to the left of Swan's Farm in the far distance.

**View 10: Approaching the Southern Boundary of Winchfield Parish on the Basingstoke Canal Towpath**



- 3.49 **Landscape Character Area** - LCA 6: Basingstoke Canal & Dogmersfield Edge.
- 3.50 **Location & Accessibility** - Towpath alongside the Basingstoke Canal close to the southern Parish boundary. View is taken from within the Basingstoke Canal Conservation Area.
- 3.51 **Nature of Views** - Representative of views looking north west when walking or cycling along the towpath towards Odiham Parish. Shortly after Lousey Moor vegetation diminishes along the northern side of the towpath and views open out across a meadow. These open views contrast with views south of the canal, which are contained by woodland within Dogmersfield Park.
- 3.52 **Landscape Qualities** - From here there are attractive views across a meadow towards Odiham Wood (part of the Odiham Common with Bagwell Green and Shaw Site of Special Scientific Interest (SSSI)). The view allows an appreciation of the mosaic of woodland and farmland which is one of the Parish's landscape qualities. A distinctive feature in this view, is the Grade II listed building of Wilk's Water (located within Odiham Parish). Built in the vernacular style, this building appears on its own at the edge of the wood and is an example of one of the 'hidden treasures' dispersed across the Parish and within its immediate context (in this case, Odiham Parish). The view complements the peaceful, rural character of the canal, which is otherwise often enclosed in cutting and/or by woodland.
- Detractors and/or Risks** - The only detractors are the large pylons crossing the meadow north of the towpath.

**View 11: Within the Rural Landscape West of the Residential Cluster near St Mary's Church**



- 3.53 **Landscape Character Area** - LCA 5: St Mary's Church & Wooded Farmland
- 3.54 **Location & Accessibility** - Along Footpath 7 north west of the residential property 'Cornerpiece'. Footpath 7 runs between Bagwell Lane and Withy Bed Copse.
- 3.55 **Nature of Views** - Representative of views looking south east when walking on Footpath 7 towards the residential cluster at St Mary's Church. Views are sequential and generally open, looking across fields in all directions.
- 3.56 **Landscape Qualities** - At this location the cluster of historic buildings around and including the Grade I listed St Mary's Church is seen within a wider rural context characterised by a mosaic of fields and woodland. The view allows an appreciation of one of the oldest parts of the Parish and its strong association with the countryside. In winter months the tower of St Mary's Church is visible behind the Old School House which is clearly visible in both summer and winter. Court House (Grade II) is also visible year-round and stands out due to its distinctive white render.
- 3.57 **Detractors and/or Risks** - A high voltage transmission line is visible in the distance behind the modern dwellings along Bagwell Lane and is a detractor. Although not a significant detractor, the more modern architectural style of residential dwellings north of Court House and at Cornerpiece contrasts with the historic character of Court House and the Old School House. Further modern development risks harming the rural setting to the historic cluster around and including St Mary's Church.

**View 12: Approaching St Mary's Church Cluster from the South on Bagwell Lane**



- 3.58 **Landscape Character Area** - LCA 5: St Mary's Church & Wooded Farmland
- 3.59 **Location & Accessibility** - From the section of Bagwell Lane between Rectory Cottage (south) and the residential cluster near St Mary's Church (north). This section of the lane connects Footpath 10 with Footpath 7 and the Three Castles Path promoted route.
- 3.60 **Nature of Views** - Representative of views looking north along the lane when walking, cycling, horse riding or travelling in vehicles towards the residential cluster near St Mary's Church. Views are contained and channelled by roadside vegetation.
- 3.61 **Landscape Qualities** - This view is of 'Mousey Row' which is located along one of the Parish's characterful rural lanes. The lane is flanked on either side by wide verges which appear unmanaged and have a 'wild' and wooded character. Pockets of bluebells are seen beneath a mixture of tree species, which include ash, horse chestnut, oak, beach, yew and holly. Tree canopies connect overhead to form attractive 'tunnels' of vegetation which acts as a gateway into the residential cluster to the north. Occasional views of fields either side of the lane help to emphasise the rural character of the lane and the Parish more generally.
- Detractors and/or Risks** - A pole mounted telecoms line runs along the western side of the lane but does not detract from the quality of the view.

**View 13: Approaching St Mary's Church from the East**



- 3.62 **Landscape Character Area** - LCA 5: St Mary's Church & Wooded Farmland.
- 3.63 **Location & Accessibility** - Footpath 6 east of St Mary's Church. The footpath is part of the Three Castles Path promoted route.
- 3.64 **Nature of Views** - Representative of views looking west when walking towards the Grade I St Mary's Church (the oldest Grade I listed building in Hart). The building is seen in direct alignment with the footpath ahead and is gradually revealed when approaching the churchyard. The footpath travels along the edge of a much larger field currently in pasture, which allows open views to the north. Immediately south of the footpath is a line of mature oak trees which define the field boundary, separating it from church meadow; the field used to host the Winchfield Festival.
- 3.65 **Landscape Qualities** - Walking from east to west (towards the church), the church is gradually revealed from behind surrounding tree canopies. Only when close to the church, is the church tower visible. The church is flanked and partially obscured by mature oak and ancient yew trees. Although casting shadow across the church, these trees create dappled sunlight which illuminates the clay tiled church roof which is an attractive feature. The church is seen in an entirely rural context, as it has been since its construction. Court House (Grade II) is also visible to the north but sits apart from the church.
- 3.66 **Detractors and/or Risks** - The only notable detractor is the transmission corridor, which is seen in views looking north from the footpath, however this does not impact on views towards the church or Court House.

### Views 14A & 14B: Bagwell Lane



- 3.67 **Landscape Character Area** - LCA 5: St Mary's Church & Wooded Farmland.
- 3.68 **Location & Accessibility** - Alongside the field gate on Bagwell Lane north of St Mary's Church. This section of Bagwell Lane forms part of the Three Castles Path promoted route.
- 3.69 **Nature of Views** - Representative of views looking east particularly when walking passed the field gate on Bagwell Lane. This view represents two discrete views which are seen from a similar location. Both are snapshot views. Close to the gate, looking south St Mary's Church (Grade I) is visible. Looking north east from a similar location, Court House (Grade II) is visible.
- 3.70 **Landscape Qualities** - Outside of the churchyard itself, this is one of the clearest (unobstructed) views of the church tower from a publicly accessible location. At the same location are views of the distinctive Court House. Both buildings contribute to a sense of history and are seen within an attractive rural setting. They are set within a landscape of small-scale fields and mature oak trees. Bagwell Lane is a quiet rural lane with grassy verges along its narrow course and hedgerows on either side. Its character complements the rural character of the view and the setting of the historic buildings.
- 3.71 **Detractors and/or Risks** - A pole mounted transmission line runs along the eastern side of the lane but does not detract significantly from the view.

**View 15: Within the Rural Landscape West of the Old Rectory**



- 3.72 **Landscape Character Area** - LCA 5: St Mary's Church & Wooded Farmland.
- 3.73 **Location & Accessibility** - An informal route around the edge of an agricultural field which is used by people to avoid crossing the field on the designated alignment of Footpath 10. It is understood the use of this route is permitted by the landowner.
- 3.74 **Nature of Views** - Representative of views looking east when walking along Footpath 10. View is framed by vegetation along the driveway to the Old Rectory, which includes a line of mature oak trees whose branches and canopies spread above the footpath. Views to the south are across open arable fields.
- 3.75 **Landscape Qualities** - This view represents the best location from which to appreciate the Grade II listed Old Rectory within its rural setting. Approaching the Old Rectory on the footpath from the north/west, trees along the northern side of the driveway filter and obscure views of the historic building. Eventually, the vegetation stops, and the front elevation of the building is revealed. The imposing gothic house appears on its own surrounded by trees, including distinctive holm oaks. In this setting, the Old Rectory is seen as one of the Parish's historic 'hidden treasures'.
- Detractors and/or Risks** - There are no detractors within this view. When looking south, the transmission corridor is visible in the far distance, but this does not affect the quality of this view.



**View 16: Approaching Winchfield Station Cluster from the South on Station Road**



- 3.76 **Landscape Character Area** - LCA 5: St Mary's Church & Wooded Farmland
- 3.77 **Location & Accessibility** - From Station Road close to the entrance to Tudor Farm which is north of Blacklands Copse and south of Cranford Cottage. This section of Station Road is part of the Three Castles Path promoted route.
- 3.78 **Nature of Views** - Representative of views looking north along the road when travelling in vehicles, walking, or cycling towards the residential cluster at Winchfield Station. Views are channelled by roadside vegetation.
- 3.79 **Landscape Qualities** - This is an attractive view looking towards the entrance into the residential cluster around Winchfield Station. The entrance is marked by road signs for Winchfield. Connecting tree canopies overhead create a 'tunnel' framing views of the Grade II listed Cranford Barn, which is visible directly ahead. Views either side of the road are filtered by roadside vegetation but feature open arable fields, which reinforce the rural character of the setting and approach to the residential cluster ahead.
- Detractors and/or Risks** - A pole mounted telecoms line runs alongside the road but does not detract from the quality of the view. Extension of ribbon development south of Cranford Cottage has the potential to impact on the otherwise strong rural character of this view.

**View 17: Entering Winchfield Parish from the South Along Sprats Hatch Lane**



- 3.80 **Landscape Character Area** - LCA 6: Basingstoke Canal & Dogmersfield Edge.
- 3.81 **Location & Accessibility** - Sprats Hatch Lane, close to Old Thatch and where the parish boundary intersects the lane. Old Thatch and its immediate context are within the Basingstoke Canal Conservation Area.
- 3.82 **Nature of Views** - Representative of views looking north towards Old Thatch when walking, cycling, horse riding or travelling in vehicles along Sprats Hatch Lane. Views south of the lane are enclosed by woodland within Arch Plantation; part of Dogmersfield Park (Grade II Registered Park and Garden).
- 3.83 **Landscape Qualities** - From here Old Thatch, a Grade II listed 17th Century cottage is seen set within an attractive smallholding, a cottage garden with areas of rough pasture and sheep grazing. The cottage features a characterful hipped thatched roof which is seen against a treed background. Old Thatch is representative of one of the attractive historic buildings which contribute to the historic character of the Parish. Ornamental planting within the cottage garden extends to the lane and continues alongside the road between a line of beech trees. The ornamental character of this planting contrasts with the woodland of pine and birch within Arch Plantation south of the lane.
- 3.84 **Detractors and/or Risks** - A more modern building to the east of Old Thatch and a pylon detract from an otherwise rural scene. Some structures within the grounds of Old Thatch, including a telephone box and gas cylinder detract from the overall coherence of the view.

**View 18: Sprats Hatch Lane South of Winchfield Hurst**



- 3.85 **Landscape Character Area** - LCA 6: Basingstoke Canal & Dogmersfield Edge.
- 3.86 **Location & Accessibility** - From Sprats Hatch Lane around its most elevated part on the section between Old Thatch and Winchfield Hurst.
- 3.87 **Nature of Views** - Representative of views looking south west along the lane when walking, cycling, horse riding or travelling in vehicles along Sprats Hatch Lane. Views are mostly enclosed by vegetation on both sides of the road. Extensive views across countryside are possible in gaps between trees on the northern side of the lane.
- 3.88 **Landscape Qualities** - This location allows an appreciation of one of the attractive rural lanes within the Parish and of the Parish's wooded and rural character. Along the southern side of the lane is Arch Plantation within Dogmersfield Park (Grade II Registered Park and Garden). The plantation is characterised by pine trees with some oak, beech and chestnut. On the northern side beyond a line of mostly sycamore and oak trees, are open fields which are within the Basingstoke Canal Conservation Area. Views north are extensive and allow an appreciation of the Parish's wider rural landscape. The lane itself is narrow with rough verges which add to its informal character.
- 3.89 **Detractors and/or Risks** - There are no detractors within the immediate context of the lane. In wider views north from the lane it is possible to see parts of a transmission corridor, and passing trains on the distant embankment.

**View 19: Within the Rural Landscape South West of Winchfield Hurst**



- 3.90 **Landscape Character Area** - LCA 5: St Mary's Church & Wooded Farmland
- 3.91 **Location & Accessibility** - From Footpath 5 within the field north of the canal (and the Basingstoke Canal Conservation Area) and east of Round Copse.
- 3.92 **Nature of Views** - Representative of views looking north east towards Winchfield Hurst when travelling in either direction along the footpath. Views are sequential and open.
- 3.93 **Landscape Qualities** - From here Winchfield Hurst can be appreciated within its rural setting. The compact settlement is seen within an extensive area of countryside. This is one of the only views where a settlement in the Parish is seen at a distance across the countryside. Trees enclose the settlement and provide an attractive backdrop to views of buildings within it. The horizon in every direction is characterised by woodland and trees, emphasising the wooded character of the Parish. Distinctive features include the farmhouse at Hurst Farm and, in the distance, looking north west, Shapley Hill.
- 3.94 **Detractors and/or Risks** - Both pole and pylon mounted transmission lines are visible in the wider context but neither impact on the view towards Winchfield Hurst. Passing trains on the embankment create occasional movement in the landscape. Expansion of Winchfield Hurst to the west risks harming the compact character of the settlement and its rural setting.

**View 20: Approaching Winchfield Hurst from Chatter Alley**



- 3.95 **Landscape Character Areas** - Boundary between LCA 4: Winchfield Hurst & Winchfield Court Setting & LCA 6: Basingstoke Canal & Dogmersfield Edge.
- 3.96 **Location & Accessibility** - Chatter Alley, south of the junction with The Hurst, Pale Lane and Sprats Hatch Lane. View is taken from within the Basingstoke Canal Conservation Area.
- 3.97 **Nature of Views** - Representative of the view looking north when approaching the southern part of Winchfield Hurst via Chatter Alley on foot, bicycle, horse, or in a vehicle. Views are sequential and are seen along a short section of the road above a roadside hedge.
- 3.98 **Landscape Qualities** - This view allows an appreciation of the rural character of the landscape surrounding Winchfield Hurst and the Basingstoke Canal Conservation Area, and the role of the Barley Mow pub in marking the entrance into the settlement. From this location, the sign announcing arrival into Winchfield is visible. Dwellings within Winchfield Hurst are screened by vegetation, and the Barley Mow pub (which is within the northern part of the Basingstoke Canal Conservation Area) appears on its own. Contributing positively to the rural setting and approach into the settlement are views across the fields west and south/east of the settlement, and trees along Pale Lane and around the former cricket pitch.

**Detractors and/or Risks** - Although not photographed, dwellings within Winchfield Court are seen looking across the fields on the northern side of the road. Development east of the Barley Mow risks eroding the perceived separation between Winchfield Hurst and Winchfield Court, as it also risks harming the rural character of the approach into the settlement and the Conservation Area.

**View 21: Southern End of Winchfield Hurst**



- 3.99 **Landscape Character Area** - LCA 4: Winchfield Hurst & Winchfield Court Setting.
- 3.100 **Location & Accessibility** - The Hurst, opposite the Barely Mow Pub close to the junction with Sprats Hatch Lane. Also close to the public car park on Sprats Hatch Lane. View is taken from within the Basingstoke Canal Conservation Area.
- 3.101 **Nature of Views** - Representative of views looking west from the southern end of The Hurst and the nearby pub. Unobstructed and far-reaching views are experienced from a short section of The Hurst looking west.
- 3.102 **Landscape Qualities** - From here there are extensive views across the attractive countryside of the Parish. Land rises gently to the west, and hedgerows, trees and woodland create an attractive layering in the view. The view allows an appreciation of the positive relationship between the settlement and its rural setting. Distinctive to this view, is the ability to see buildings and features within different parts of the Parish. These include buildings along Bagwell Lane (close to the residential cluster at St Mary's Church), Cranford Cottage (within the residential cluster along Station Road), the Cedar Tree (and other distinctive evergreen trees) at Winchfield Station, and, in the distance, Shapley Hill. In this regard, the view provides an important connection with the rest of the Parish.
- 3.103 **Detractors and/or Risks** - The main detractor is the transmission corridor. Two pylons are seen clearly and another two are visible on the horizon. A southward extension of Winchfield Hurst into the field in the foreground would risk losing this important view.

**View 22: Entering Winchfield Hurst from the North**



- 3.104 **Landscape Character Area** - LCA 4: Winchfield Hurst & Winchfield Court Setting.
- 3.105 **Location & Accessibility** - Junction between The Hurst, Taplins Farm Lane, and Station Road.
- 3.106 **Nature of Views** - Representative of the view looking south when arriving at the northern part of Winchfield Hurst on foot, bicycle, horse, or in a vehicle. Together with View 26, this view represents the journey and sequential views experienced when approaching Winchfield Hurst on Taplins Farm Lane.
- 3.107 **Landscape Qualities** - From here, Rose Cottage (Grade II) is visible currently marking the end of the line of dwellings along the western side of The Hurst. This historic dwelling is built in the vernacular style and is seen above a hedgerow which wraps around the property boundary from Station Road to the Hurst. Rose Cottage, together with its coherent boundary, contribute to the rural look and feel of the settlement, as do other visible elements such as the grassy verges, hedges and trees, and the absence of urbanising features such as kerbs, footways, and street lighting. The settlement's rural setting can be appreciated looking south west from this location.

**Detractors and/or Risks** - Some of the modern dwellings within the settlement are less attractive than the historic buildings nearby. Pole mounted telecommunication lines add some clutter overhead. Planning permission for a new dwelling immediately north of Rose Cottage will change the composition of the view and impact on views of the wider rural setting to Rose Cottage.

**View 23: Pale Lane Between Winchfield Hurst & Winchfield Court**



- 3.108 **Landscape Character Area** - LCA 4: Winchfield Hurst & Winchfield Court Setting.
- 3.109 **Location & Accessibility** - Pale Lane near the connection with Footpath 4.
- 3.110 **Nature of Views** - Representative of views looking north when walking, cycling, horse riding, or travelling in vehicles along Pale Lane. Views are sequential and are experienced along a considerable section of the lane, including between Winchfield Hurst and Winchfield Court.
- 3.111 **Landscape Qualities** - This view is of one of the Parish's distinctive rural lanes. Views along Pale Lane are framed by an attractive tunnel of vegetation which is formed by interlacing tree canopies and their branches, which themselves have a sculptural quality. The lane is characterised by a narrow carriageway, wide verges with mature trees, ditches, hedgerows and fields beyond. The presence of verges, trees and ditches creates a wide corridor in which the road forms only a modest part. Glimpsed views beyond the roadside vegetation feature mostly horse paddocks and allow an appreciation of the rural setting to the road (and Winchfield Hurst and Winchfield Court).
- 3.112 **Detractors and/or Risks** - There are no notable detractors in this view. At locations along the lane, it is possible to see the backs of houses in Winchfield Hurst and Winchfield Court and there is a sense that the lane and the intervening fields west of the road are part of an important area of separation between the two settlements. This sense of separation is at risk from development west of the road.



**View 24: Entrance into Winchfield Court**



- 3.113 **Landscape Character Area** - LCA 4: Winchfield Hurst & Winchfield Court Setting.
- 3.114 **Location & Accessibility** - Pale Lane, directly opposite the entrance to Winchfield Court.
- 3.115 **Nature of Views** - Representative of views looking south east when travelling along Pale Lane and entering Winchfield Court. Views are framed by buildings on either side of the entrance. Views in the opposite direction are contained by woodland.
- 3.116 **Landscape Qualities** - This view is of the imposing entrance into Winchfield Court. This is one of the best locations from which to appreciate the distinctive architectural style and arrangement of buildings associated with the former Victorian workhouse and later hospital. The front elevation of the former main workhouse block is seen directly ahead flanked by two former entrance blocks. It has an imposing character which provides interest along Pale Lane and contrasts with the more informal, treed character found elsewhere along the lane. The centralised bell tower is a distinctive feature and provides a clue as to the building's former institutional use. Hedges of laurel and Portuguese laurel soften the interface between the former entrance block buildings and the road.
- 3.117 **Detractors and/or Risks** - Although not visible in this view, land immediately north of Winchfield Court (the site of the former morgue and pumping station associated with Winchfield Hospital) has been subjected to vegetation clearance and appears in a state of transition. The currently untidy and ad/hoc character of this land detracts from the setting of Winchfield Court and Pale Lane.

**View 25: Lane East of Winchfield Hurst**



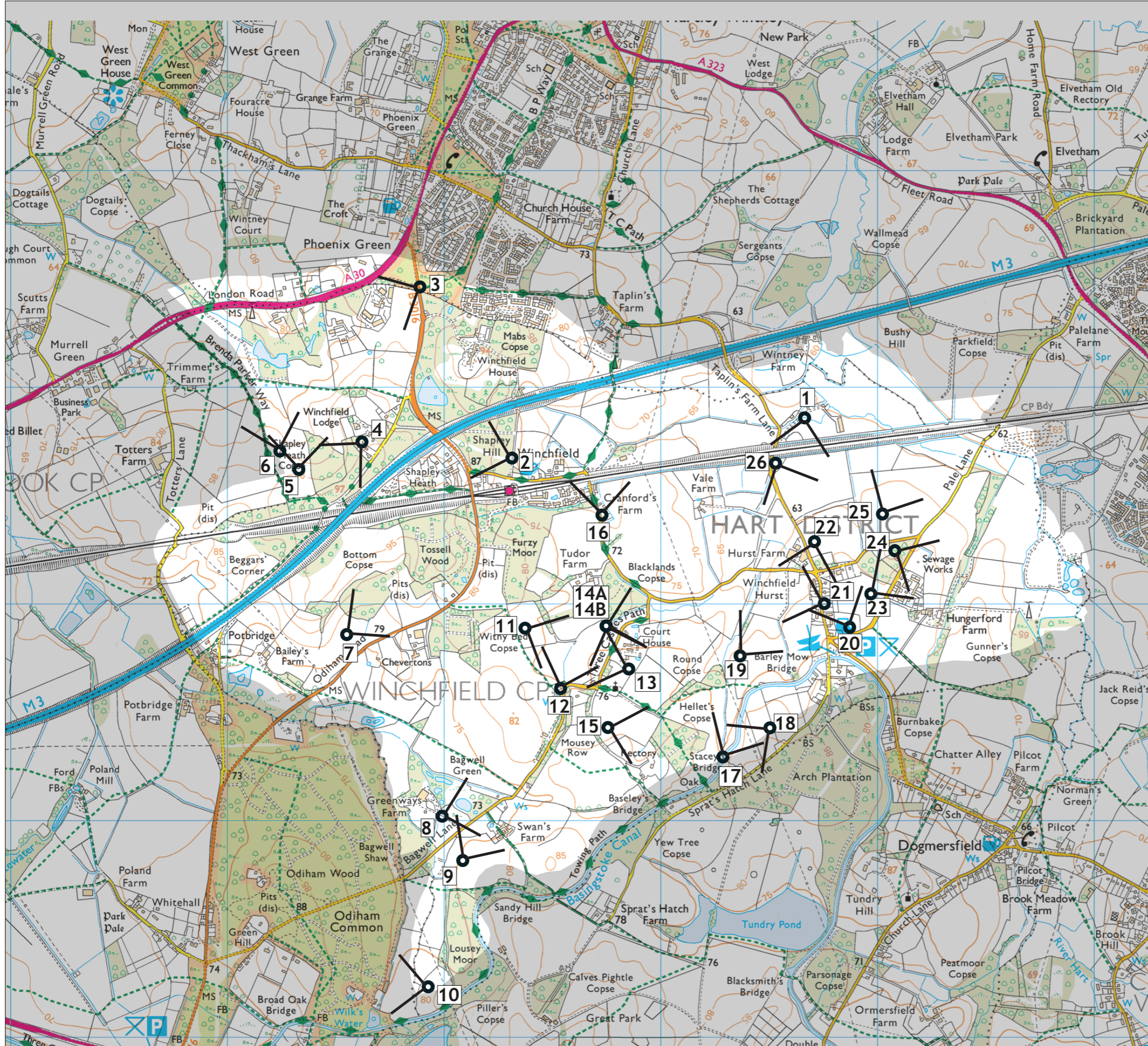
- 3.118 **Landscape Character Area** - LCA 4: Winchfield Hurst & Winchfield Court Setting
- 3.119 **Location & Accessibility** - From the unmarked lane, a continuation of The Hurst which runs west to east between Station Road (west), The Hurst (south) and Pale Lane (east).
- 3.120 **Nature of Views** - Representative of views looking north when walking, cycling, horse riding or travelling in vehicles towards or away from Winchfield Hurst. Views are generally open and sequential, being visible to road users along a section of the road.
- 3.121 **Landscape Qualities** - From here an extensive area of rural countryside can be appreciated. Fields are generally flat and large in scale and are currently used for arable cultivation. The fields are contained to the north by the high railway embankment. Trees along the southern side of the embankment filter views of passing trains and contribute to a sense of enclosure. In the foreground is the unnamed lane, which is an example of the attractive rural lanes found within the Parish. Its character is typical of such lanes (narrow, tree lined, with grassy verges). Although not shown in the photograph, woodland on the southern side of the road is an attractive feature locally and contributes positively to the rural character of the lane.
- 3.122 **Detractors and/or Risks** - The main detractor is the pole mounted power lines. Passing trains add movement and noise to the otherwise rural landscape.

**View 26: Approaching Winchfield Hurst from the North on Taplins Farm Lane**



- 3.123 **Landscape Character Area** - LCA 4: Winchfield Hurst & Winchfield Court Setting.
- 3.124 **Location & Accessibility** - Taplins Farm Lane, south of the railway, close to the entrance to Vale Farm.
- 3.125 **Nature of Views** - Representative of views entering the Parish from the north (from Hartley Wintney Parish) and travelling towards Winchfield Hurst on Taplins Farm Lane. Views are sequential and are experienced along a section of the lane.
- 3.126 **Landscape Qualities** - From here there is an attractive view looking south along the lane towards the sign announcing the arrival into Winchfield. The sign is flanked by two mature oak trees, one either side of the lane. Roadside trees continue alongside the lane, creating a tunnel of canopy vegetation. This is an intrinsically rural lane, which is characterised by grassy verges with ditches, hedgerows and hedgerow trees. Occasional views of fields either side of the lane help to emphasise the rural character of the lane and the Parish more generally. Buildings at Hurst Farm are visible in the distance but are in-keeping with the rural context.
- 3.127 **Detractors and/or Risks** - Noise from occasional passing trains is the only notable detractor.

**APPENDIX 1: LOCATION OF KEY VIEWS AND SUPPORTING  
PHOTOGRAPHS**



**FIGURE 1**  
 Location of Winchfield's Key Views



PROJECT  
 1064  
 Winchfield's Key Views

CLIENT  
 Winchfield Parish Council

DATE  
 August 2021

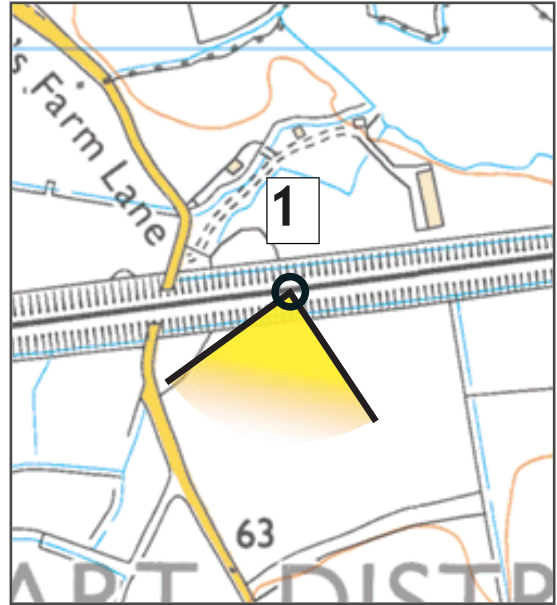
**Legend**

Key Views

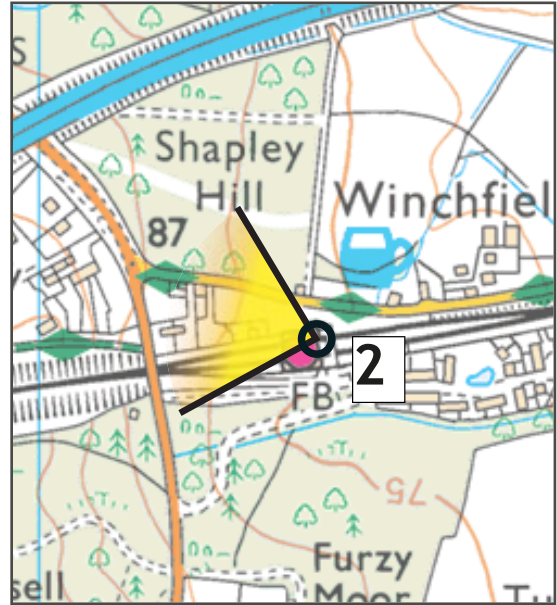


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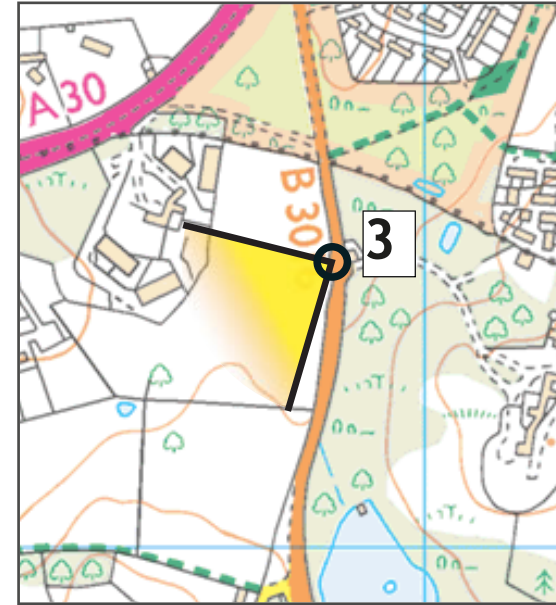
View 1: Train between Fleet & Winchfield



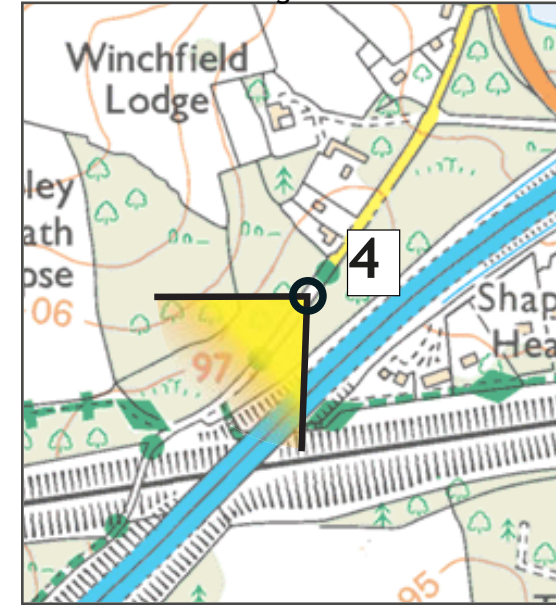
View 2: Winchfield Station



View 3: B3016



View 4: Old Potbridge Road



### FIGURE 2A

Location of Winchfield's Key Views



PROJECT  
1064  
Winchfield's Key Views  
CLIENT  
Winchfield Parish Council

DATE  
January 2023

#### Legend

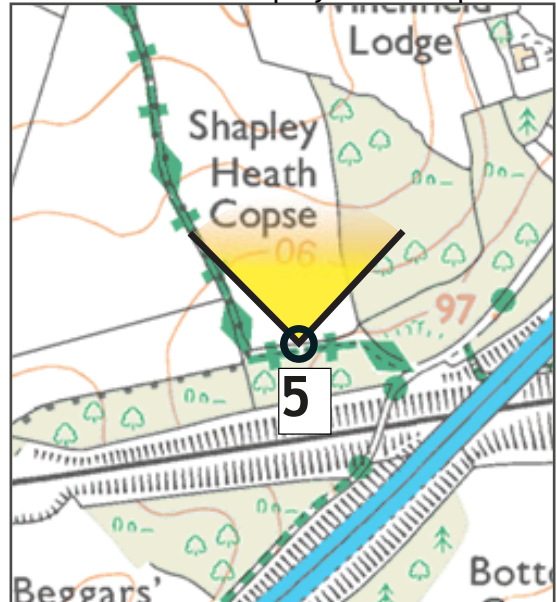


Key Views

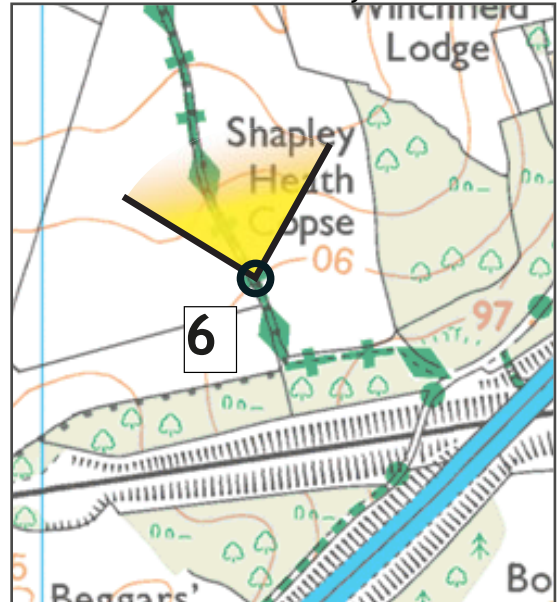


0 125 250 500m

View 5: West of Shapley Heath Copse



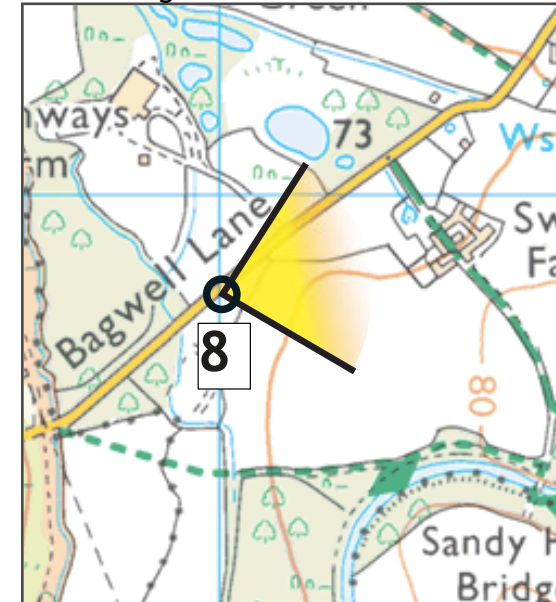
View 6: Brenda Parker Way



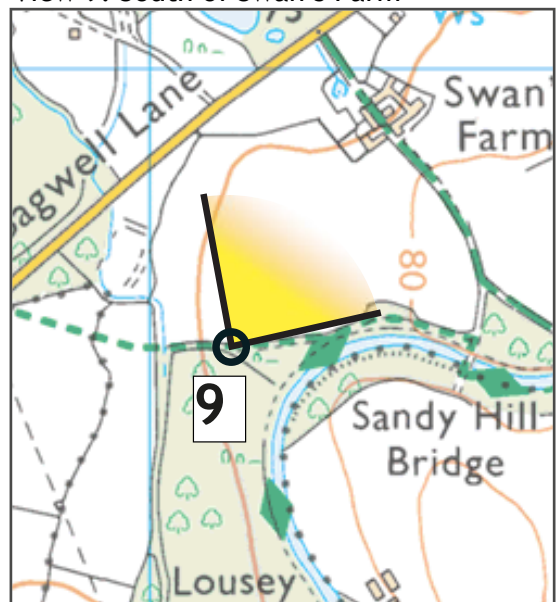
View 7: B3016



View 8: Bagwell Lane



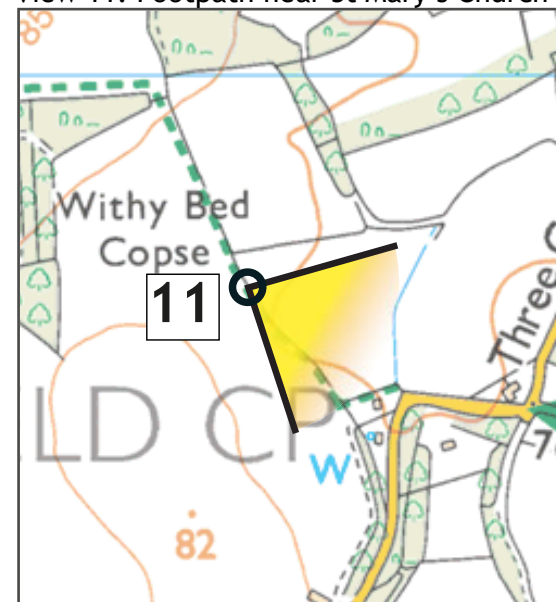
View 9: South of Swan's Farm



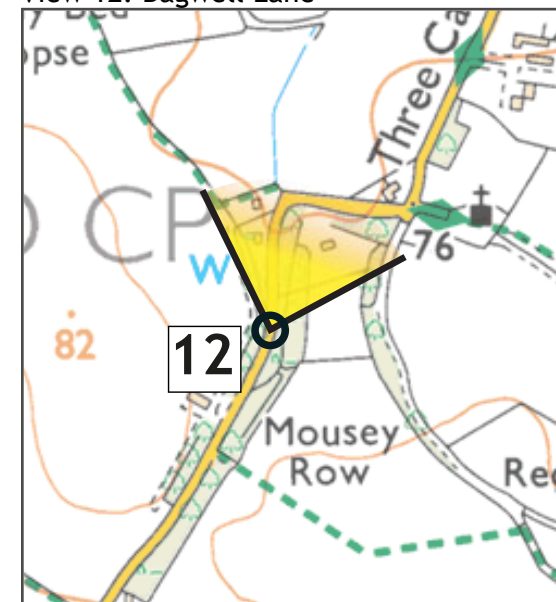
View 10: Basingstoke Canal Towpath



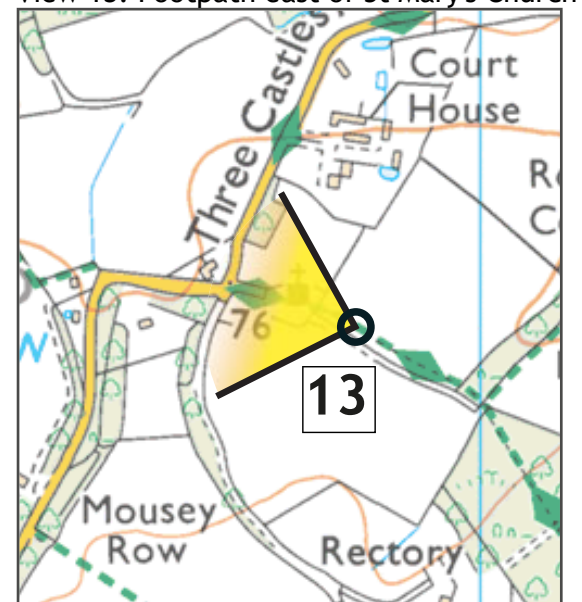
View 11: Footpath near St Mary's Church



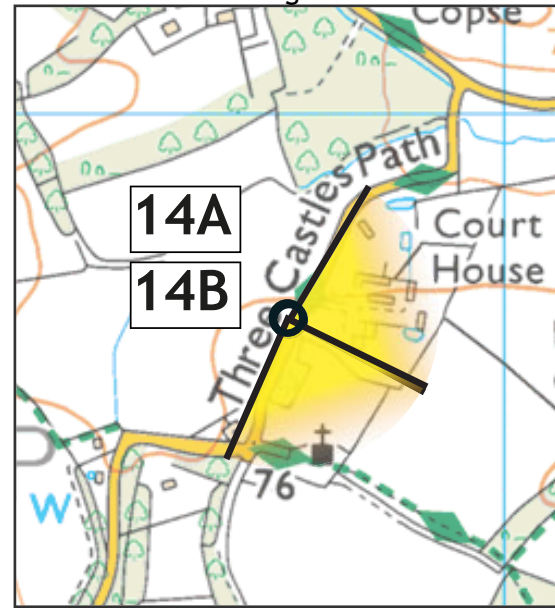
View 12: Bagwell Lane



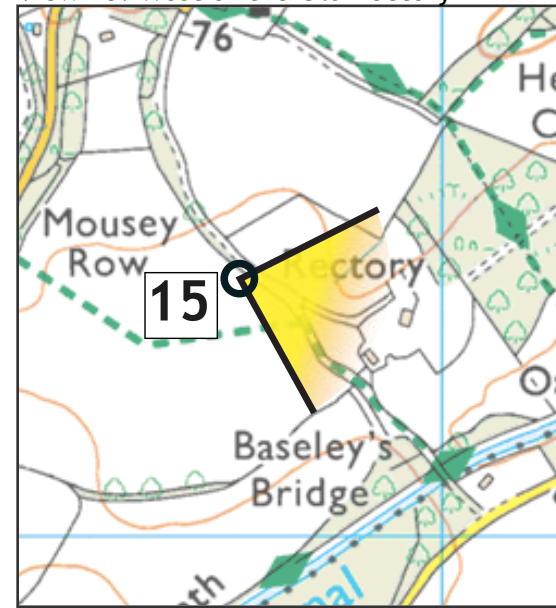
View 13: Footpath east of St Mary's Church



Views 14A & 14B: Bagwell Lane



View 15: West of the Old Rectory



View 16: Station Road



View 17: Sprats Hatch Lane



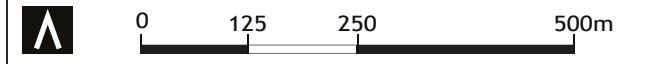
**FIGURE 2B**  
Location of Winchfield's Key Views



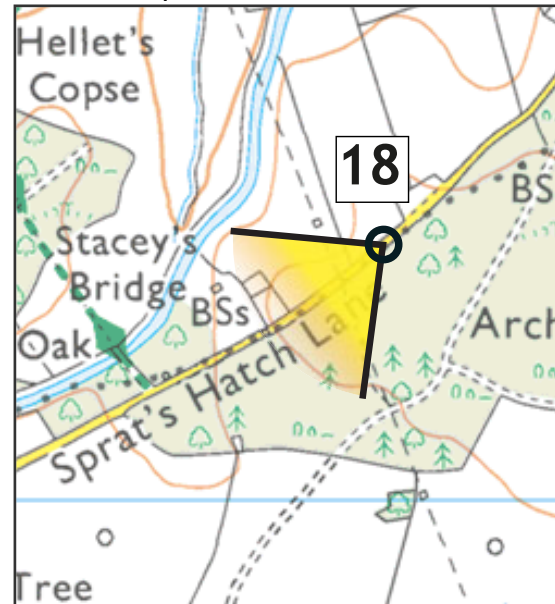
PROJECT  
1064  
Winchfield's Key Views  
CLIENT  
Winchfield Parish Council

DATE  
January 2023

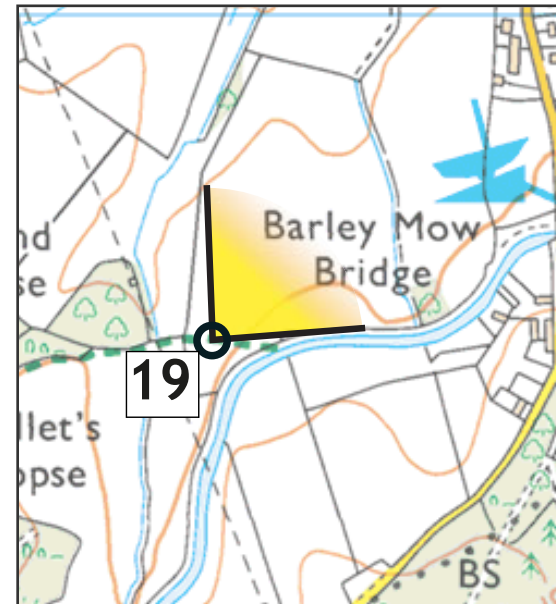
**Legend**



View 18: Sprats Hatch Lane



View 19: Footpath South West of Winchfield Hurst



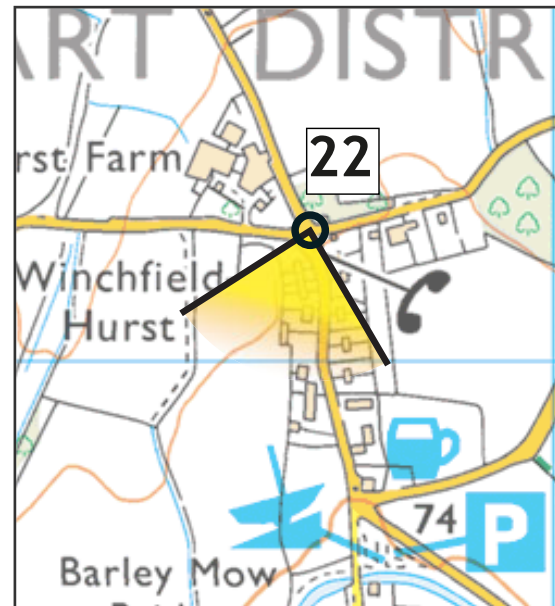
View 20: Chatter Alley



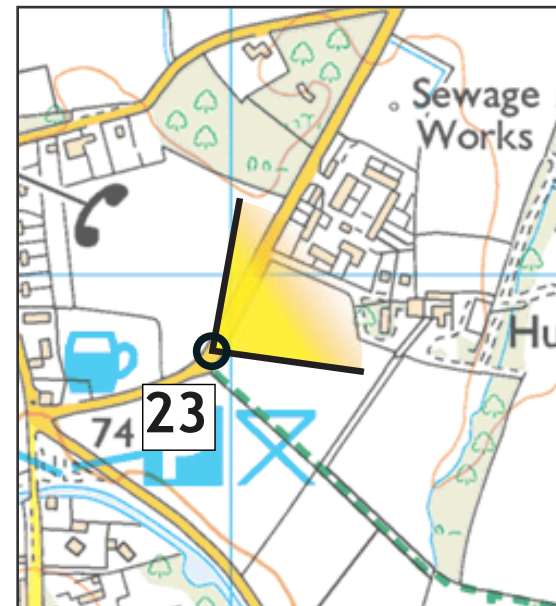
View 21: Southern End of Winchfield Hurst



View 22: Winchfield Hurst from the North



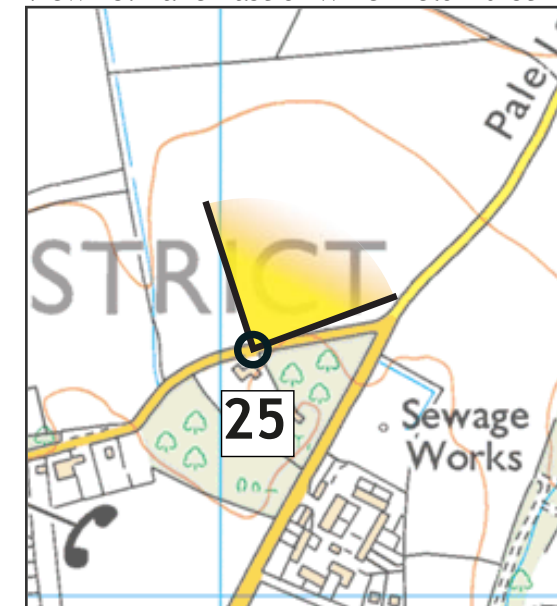
View 23: Pale Lane



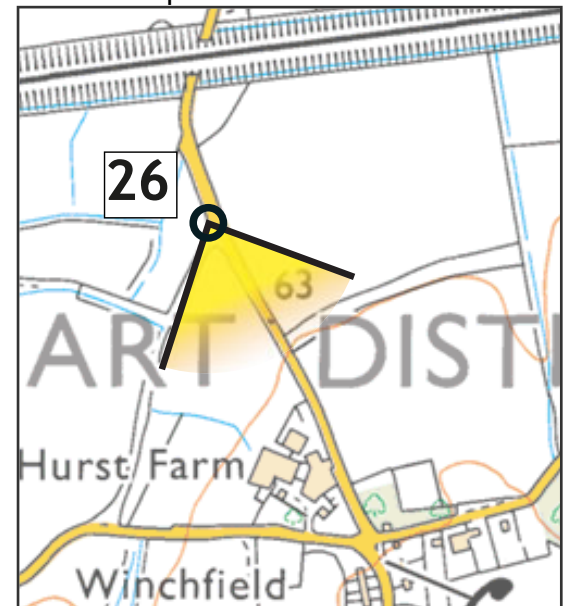
View 24: Entrance into Winchfield Court



View 25: Lane East of Winchfield Hurst



View 26: Taplins Farm Lane





# VIEW 1

*Train Between Fleet & Winchfield*



Project  
1064  
Winchfield's Key Views

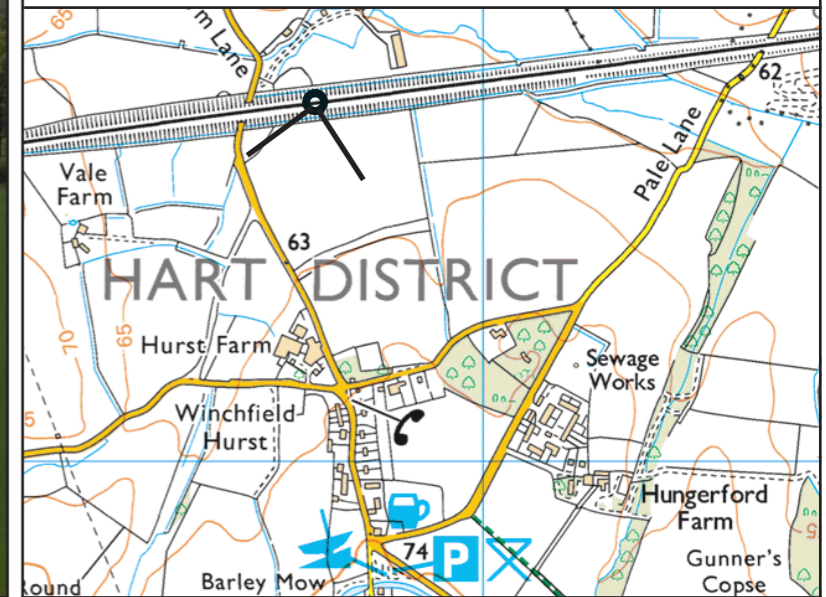
Client  
Winchfield Parish Council

Date  
August 2021

### Photograph Information

Coordinates: Lat: 51.2863697, Lon -0.8871525  
Camera: Canon EOS 6D (Mark II)  
Date: May 2021  
Focal Length: Fixed 50mm Lens on Full Frame  
35mm Sensor Camera

### Location & Direction of View







## VIEW 2

Arriving at Winchfield Station



Project  
1064  
Winchfield's Key Views

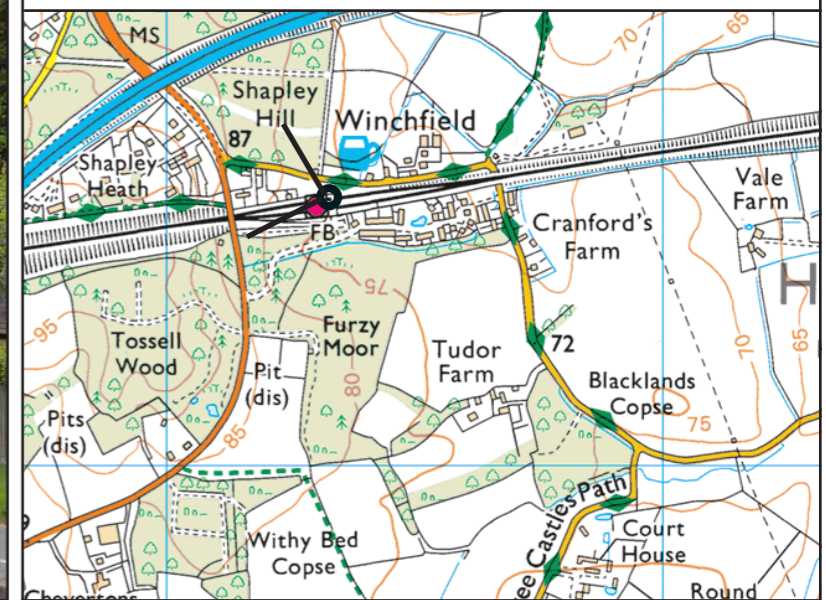
Client  
Winchfield Parish Council

Date  
August 2021

### Photograph Information

Coordinates: Lat: 51.2849417, Lon: -0.9067250  
Camera: Canon EOS 6D (Mark II)  
Date: May 2021  
Focal Length: Fixed 50mm Lens on Full Frame  
35mm Sensor Camera

### Location & Direction of View





### VIEW 3

Entering Winchfield Parish on B3016



Project  
1064  
Winchfield's Key Views

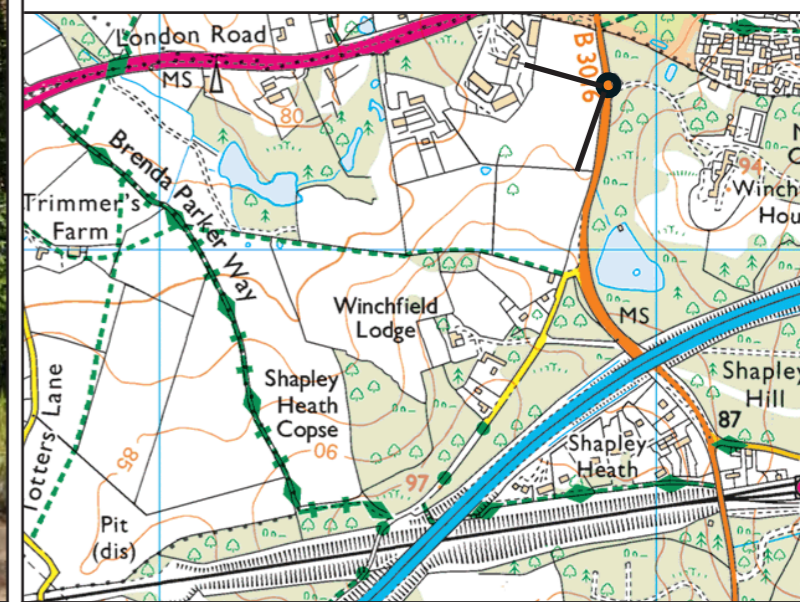
Client  
Winchfield Parish Council

Date  
August 2021

#### Photograph Information

Coordinates: Lat: 51.2921417, Lon: -0.9126650  
Camera: Canon EOS 6D (Mark II)  
Date: May 2021  
Focal Length: Fixed 50mm Lens on Full Frame  
35mm Sensor Camera

#### Location & Direction of View





## VIEW 4

*Old Potbridge Road, Shapley Heath*



Project  
1064  
Winchfield's Key Views

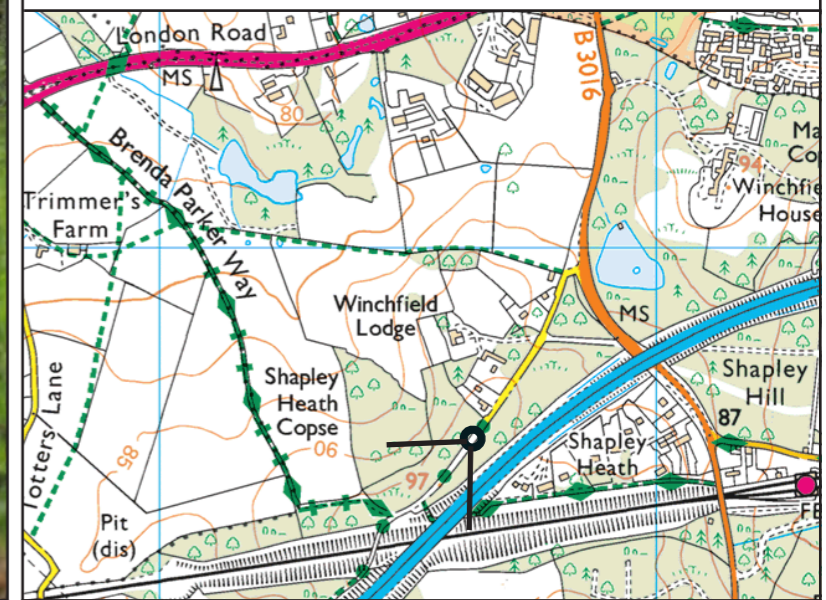
Client  
Winchfield Parish Council

Date  
August 2021

### Photograph Information

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Camera: Canon EOS 6D (Mark II)  
Date: May 2021  
Focal Length: Fixed 50mm Lens on Full Frame  
35mm Sensor Camera

### Location & Direction of View





## VIEW 5 West of Shapley Heath Copse



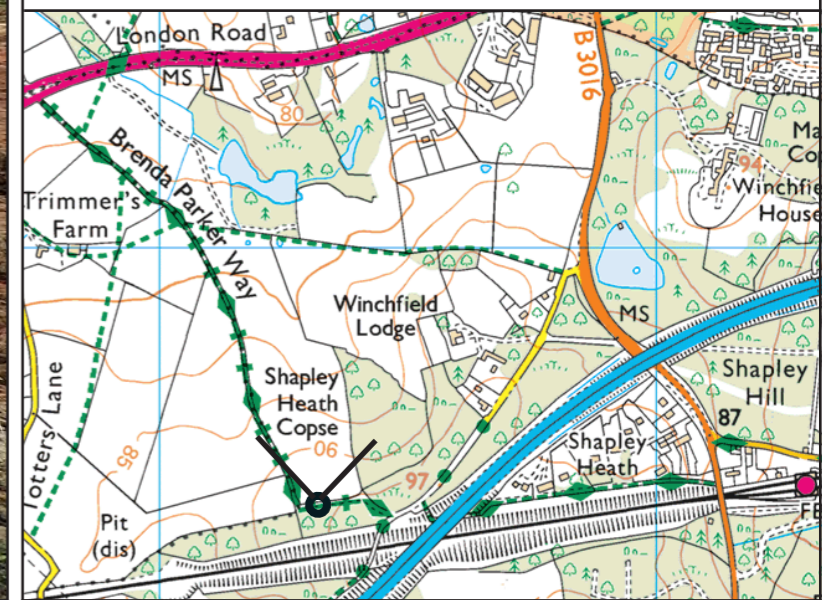
Project  
1064  
Winchfield's Key Views  
Client  
Winchfield Parish Council

Date  
August 2021

### Photograph Information

Coordinates: Not supplied.  
Camera: Nikon Coolpix B700  
Date: April 2022  
Focal Length: 4.3mm

### Location & Direction of View



No panoramic photograph



## VIEW 6

*Sunken Section of Brenda Parker Way*



Project  
1064  
Winchfield's Key Views

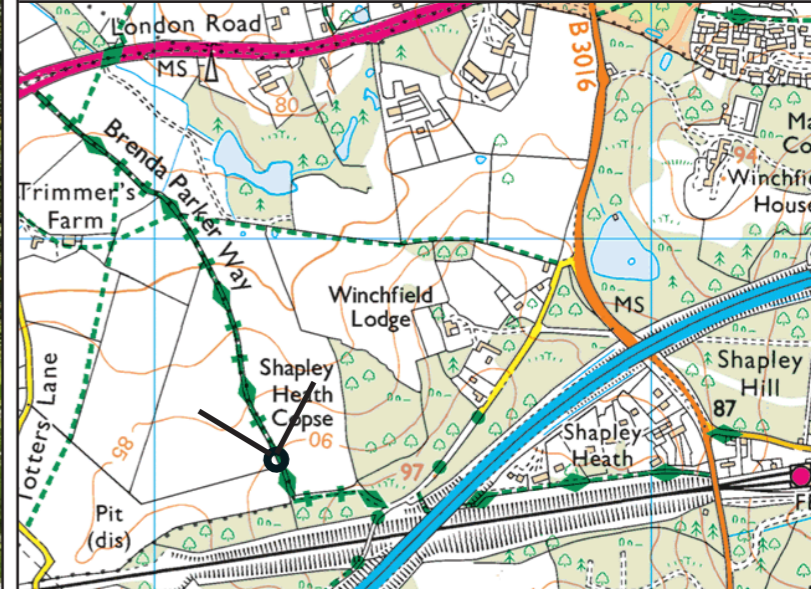
Client  
Winchfield Parish Council

Date  
August 2021

**Photograph Information**

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Camera: Canon EOS 6D (Mark II)  
Date: May 2021  
Focal Length: Fixed 50mm Lens on Full Frame  
35mm Sensor Camera

### Location & Direction of View





## VIEW 7

Entering Winchfield Parish on B3016



Project  
1064  
Winchfield's Key Views

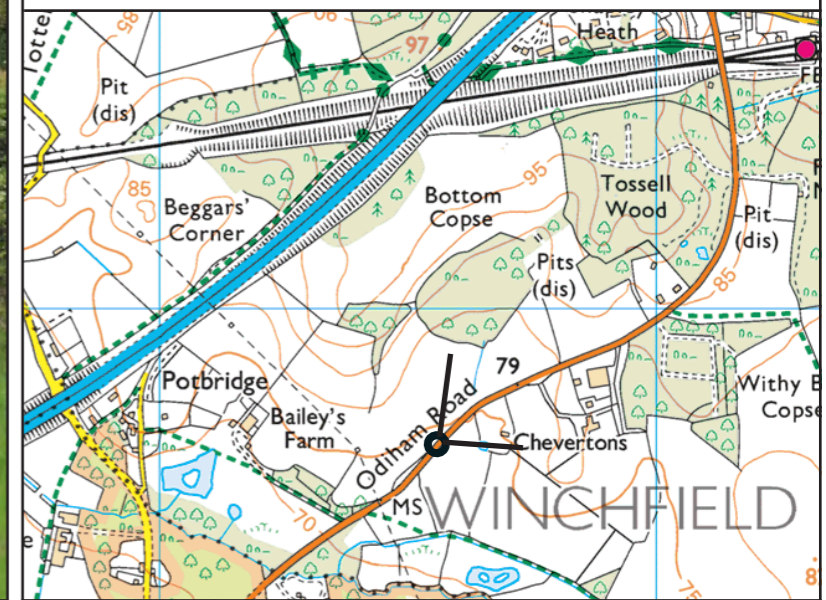
Client  
Winchfield Parish Council

Date  
August 2021

### Photograph Information

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Camera: Canon EOS 6D (Mark II)  
Date: May 2021  
Focal Length: Fixed 50mm Lens on Full Frame  
35mm Sensor Camera

### Location & Direction of View





## VIEW 8

Entering Winchfield on Bagwell Lane



Project  
1064  
Winchfield's Key Views

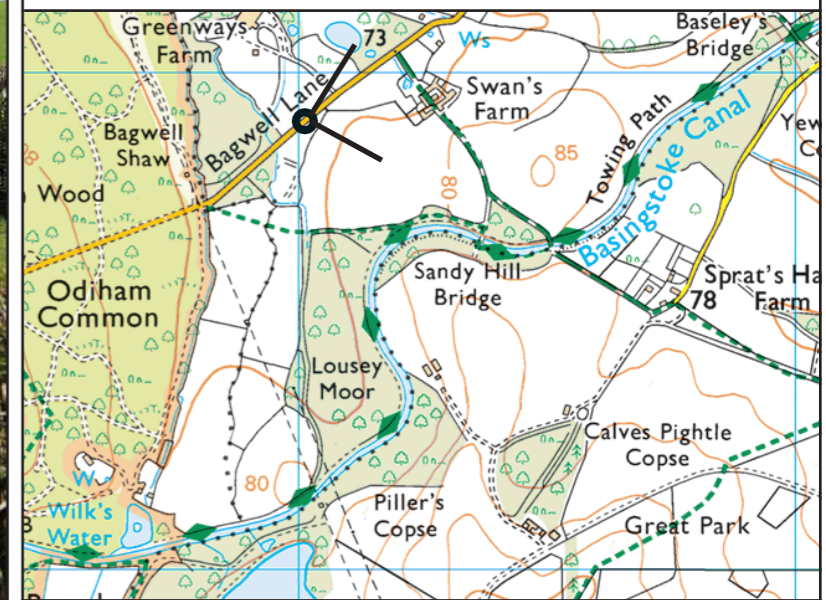
Client  
Winchfield Parish Council

Date  
August 2021

### Photograph Information

Coordinates: Lat: 51.2701933, Lon: -0.9117633  
Camera: Canon EOS 6D (Mark II)  
Date: May 2021  
Focal Length: Fixed 50mm Lens on Full Frame  
35mm Sensor Camera

### Location & Direction of View





## VIEW 9

Rural Landscape South of Swan's Farm



Project  
1064  
Winchfield's Key Views

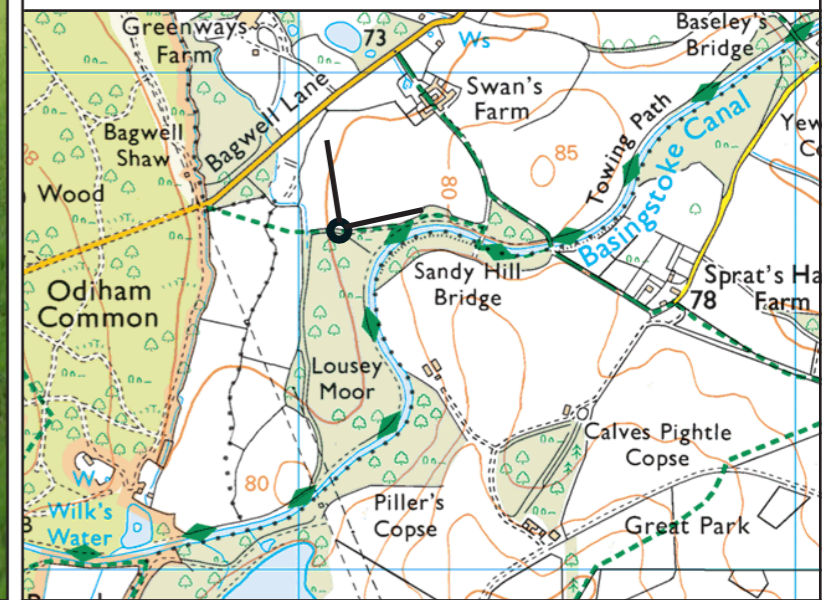
Client  
Winchfield Parish Council

Date  
August 2021

### Photograph Information

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Camera: Canon EOS 6D (Mark II)  
Date: May 2021  
Focal Length: Fixed 50mm Lens on Full Frame  
35mm Sensor Camera

### Location & Direction of View







**VIEW 10**  
*Southern Boundary of Winchfield Parish*



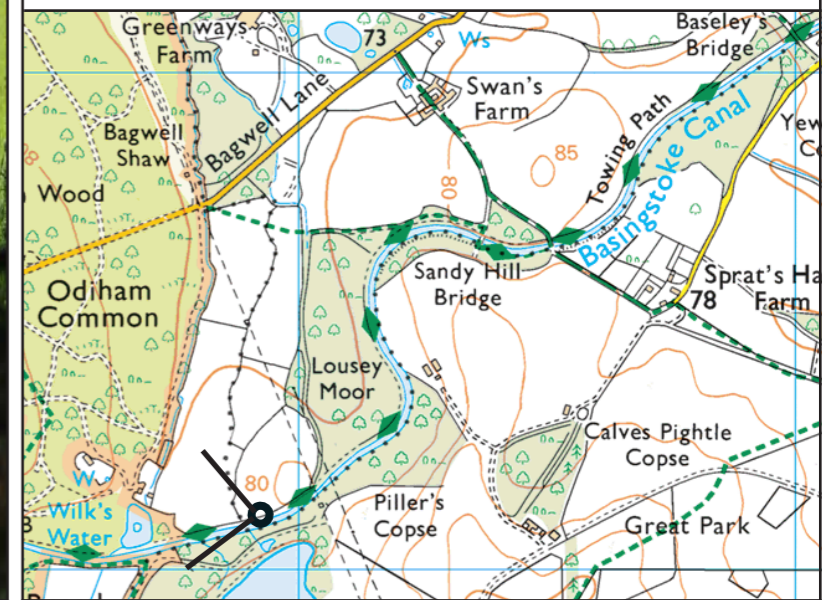
Project  
 1064  
 Winchfield's Key Views  
 Client  
 Winchfield Parish Council

Date  
 August 2021

**Photograph Information**

Coordinates: Lat: 51.2629750, Lon: -0.9135533  
 Camera: Canon EOS 6D (Mark II)  
 Date: May 2021  
 Focal Length: Fixed 50mm Lens on Full Frame  
 35mm Sensor Camera

**Location & Direction of View**





## VIEW 11

Landscape West of St Mary's Church



Project  
1064  
Winchfield's Key Views

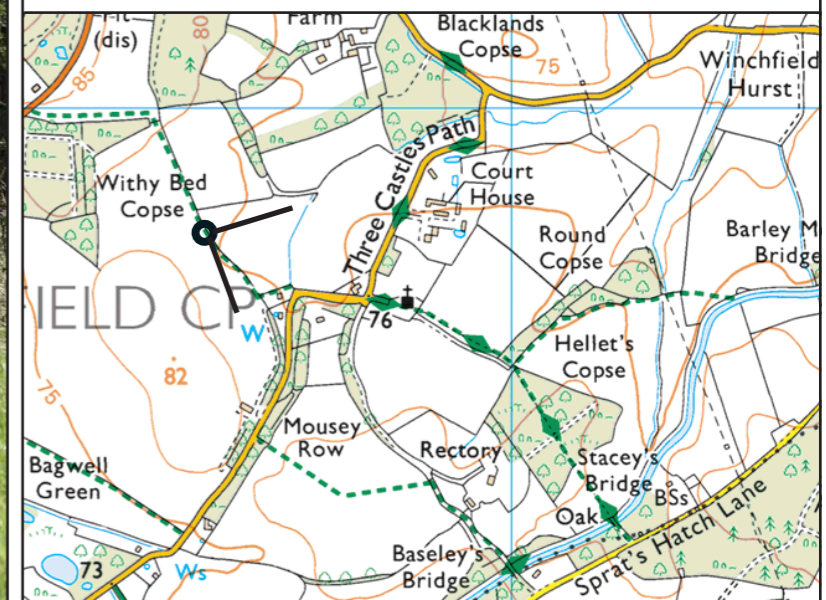
Client  
Winchfield Parish Council

Date  
August 2021

### Photograph Information

Coordinates: Lat: 51.2774200, Lon: -0.9057350  
Camera: Canon EOS 6D (Mark II)  
Date: May 2021  
Focal Length: Fixed 50mm Lens on Full Frame  
35mm Sensor Camera

### Location & Direction of View





## VIEW 12 Bagwell Lane



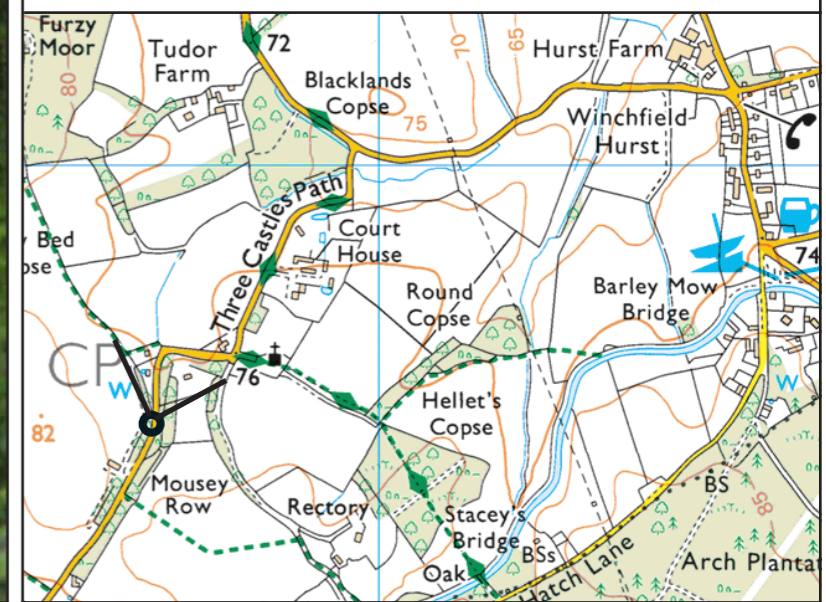
Project  
1064  
Winchfield's Key Views  
Client  
Winchfield Parish Council

Date  
August 2021

### Photograph Information

Coordinates: 51.2751967, Lon: -0.9037800  
Camera: Canon EOS 6D (Mark II)  
Date: May 2021  
Focal Length: Fixed 50mm Lens on Full Frame  
35mm Sensor Camera

### Location & Direction of View





## VIEW 13

Approaching St Mary's Church



Project  
1064  
Winchfield's Key Views

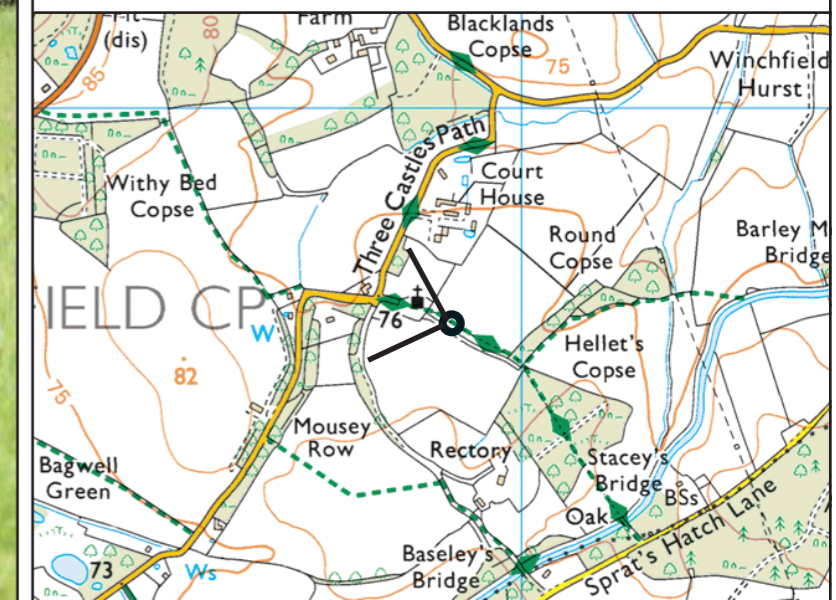
Client  
Winchfield Parish Council

Date  
August 2021

### Photograph Information

Coordinates: Lat: 51.2761083, Lon: -0.8992233  
Camera: Canon EOS 6D (Mark II)  
Date: May 2021  
Focal Length: Fixed 50mm Lens on Full Frame  
35mm Sensor Camera

### Location & Direction of View





**VIEW 14A**  
*Bagwell Lane (St Mary's Church)*



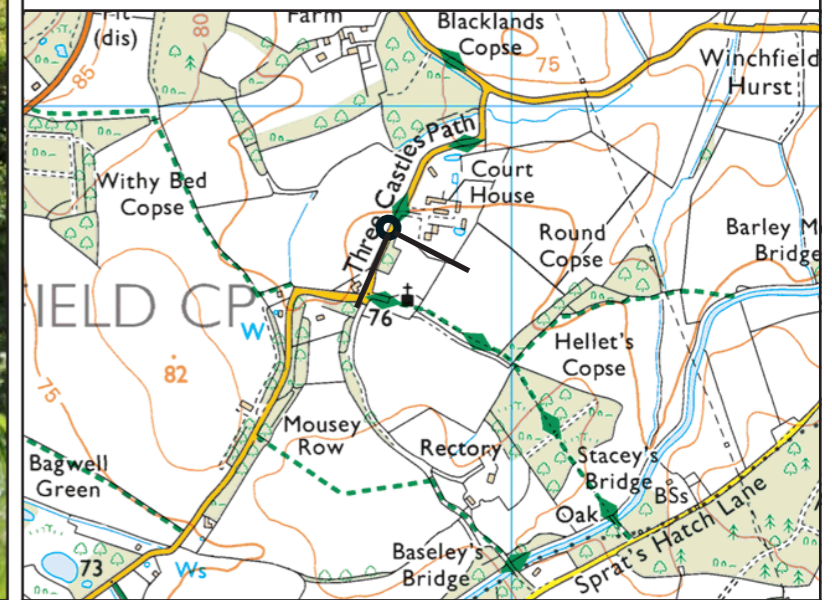
Project  
1064  
Winchfield's Key Views  
Client  
Winchfield Parish Council

Date  
August 2021

**Photograph Information**

Coordinates: Lat: 51.2776517, Lon: -0.9008083  
Camera: Canon EOS 6D (Mark II)  
Date: May 2021  
Focal Length: Fixed 50mm Lens on Full Frame  
35mm Sensor Camera

**Location & Direction of View**





## VIEW 14B

*Bagwell Lane (Court House)*



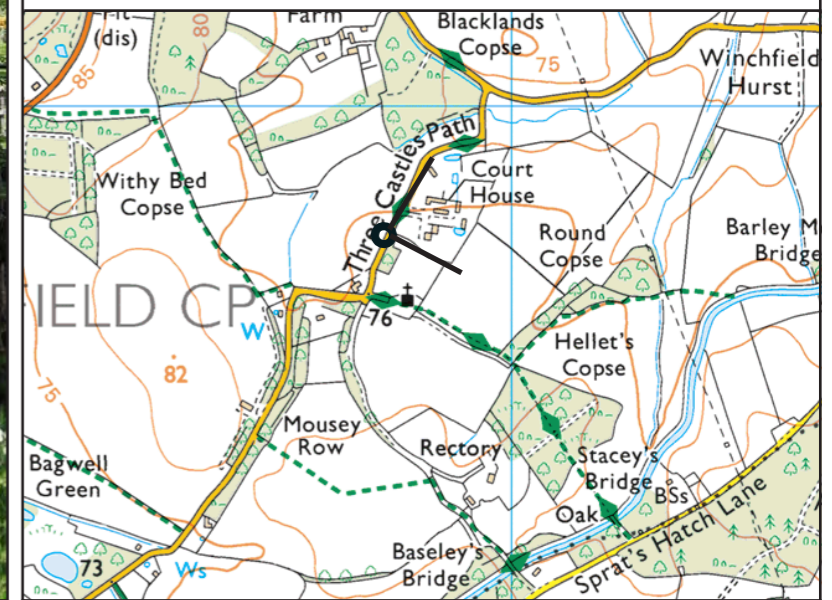
Project  
1064  
Winchfield's Key Views  
Client  
Winchfield Parish Council

Date  
August 2021

### Photograph Information

Coordinates: Lat: 51.2775517, Lon: -0.9009633  
Camera: Canon EOS 6D (Mark II)  
Date: May 2021  
Focal Length: Fixed 50mm Lens on Full Frame  
35mm Sensor Camera

### Location & Direction of View





## VIEW 15 West of the Old Rectory



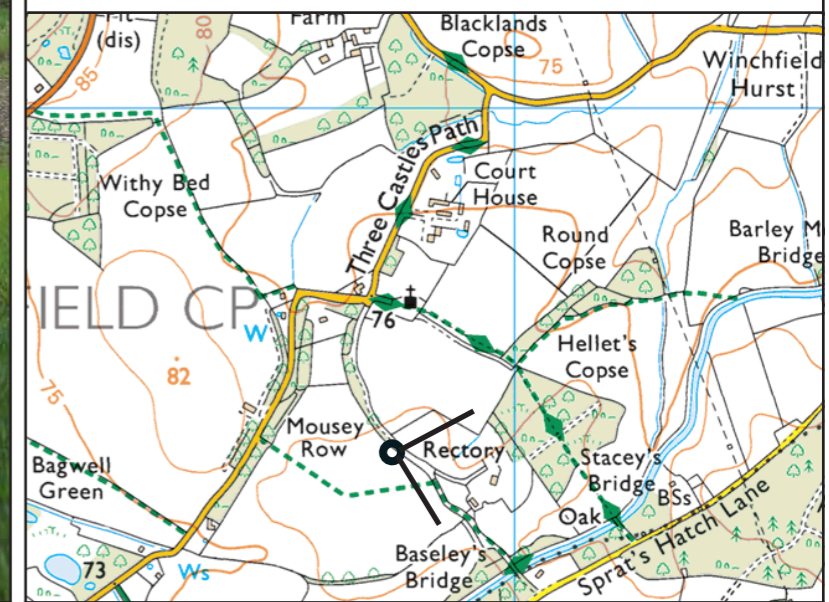
Project  
1064  
Winchfield's Key Views  
Client  
Winchfield Parish Council

Date  
August 2021

### Photograph Information

Coordinates: Lat: 51.2735500, Lon: -0.9004933  
Camera: Canon EOS 6D (Mark II)  
Date: May 2021  
Focal Length: Fixed 50mm Lens on Full Frame  
35mm Sensor Camera

### Location & Direction of View





## VIEW 16 Station Road



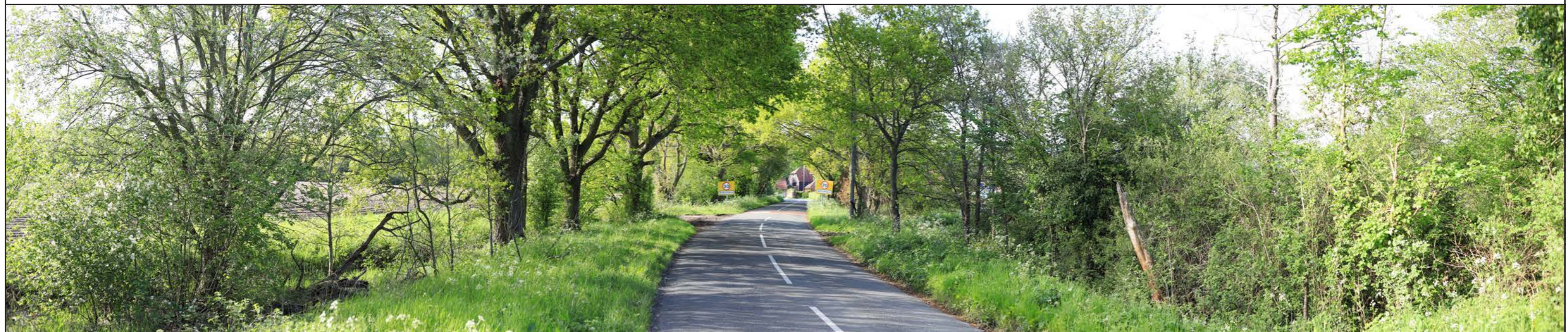
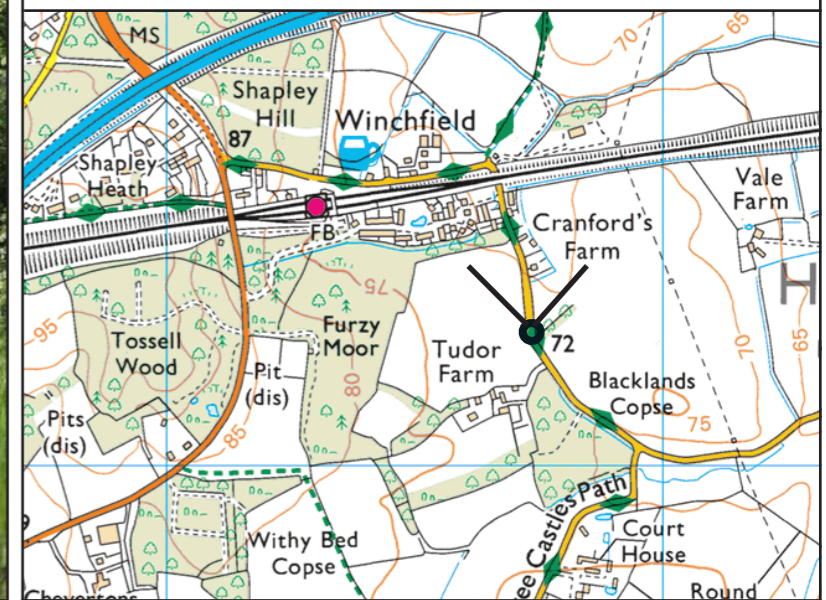
Project  
1064  
Winchfield's Key Views  
Client  
Winchfield Parish Council

Date  
August 2021

### Photograph Information

Coordinates: 51.2823150, Lon: -0.9010567  
Camera: Canon EOS 6D (Mark II)  
Date: May 2021  
Focal Length: Fixed 50mm Lens on Full Frame  
35mm Sensor Camera

### Location & Direction of View







## VIEW 17

Entering Winchfield from Sprats Hatch Ln



Project  
1064  
Winchfield's Key Views

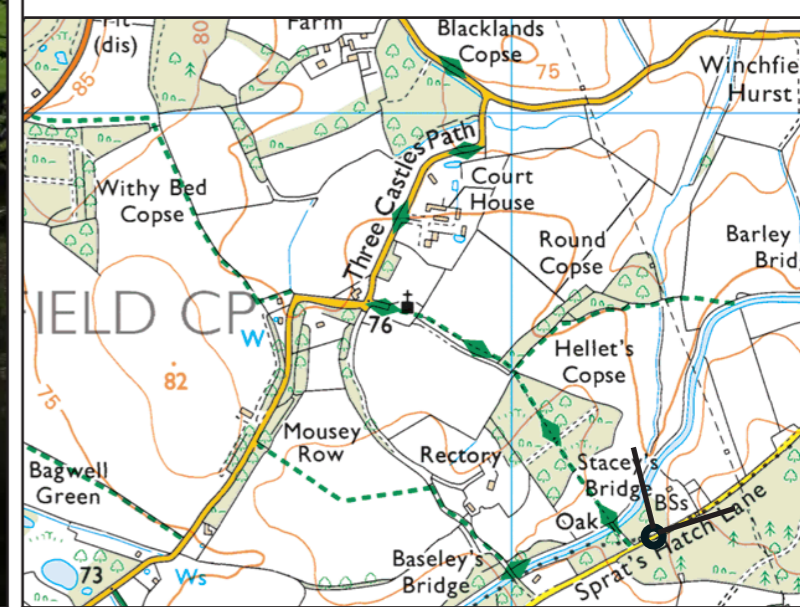
Client  
Winchfield Parish Council

Date  
August 2021

### Photograph Information

Coordinates: Lat: 51.2722783, Lon: -0.8932183  
Camera: Canon EOS 6D (Mark II)  
Date: May 2021  
Focal Length: Fixed 50mm Lens on Full Frame  
35mm Sensor Camera

### Location & Direction of View







## VIEW 19

*South West of Winchfield Hurst*



Project  
1064  
Winchfield's Key Views

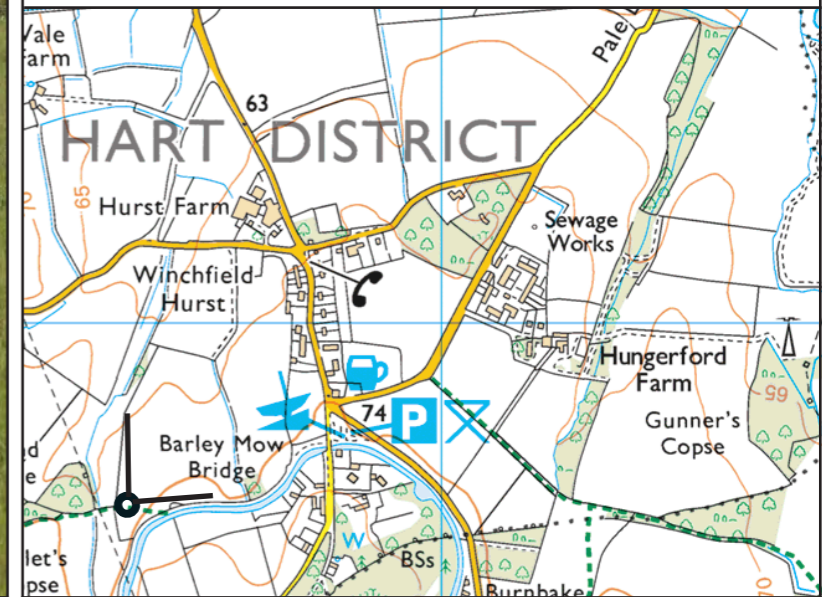
Client  
Winchfield Parish Council

Date  
August 2021

### Photograph Information

Coordinates: 51.2765667, Lon: -0.8914433  
Camera: Canon EOS 6D (Mark II)  
Date: May 2021  
Focal Length: Fixed 50mm Lens on Full Frame  
35mm Sensor Camera

### Location & Direction of View





## VIEW 20

Approaching Winchfield Hurst



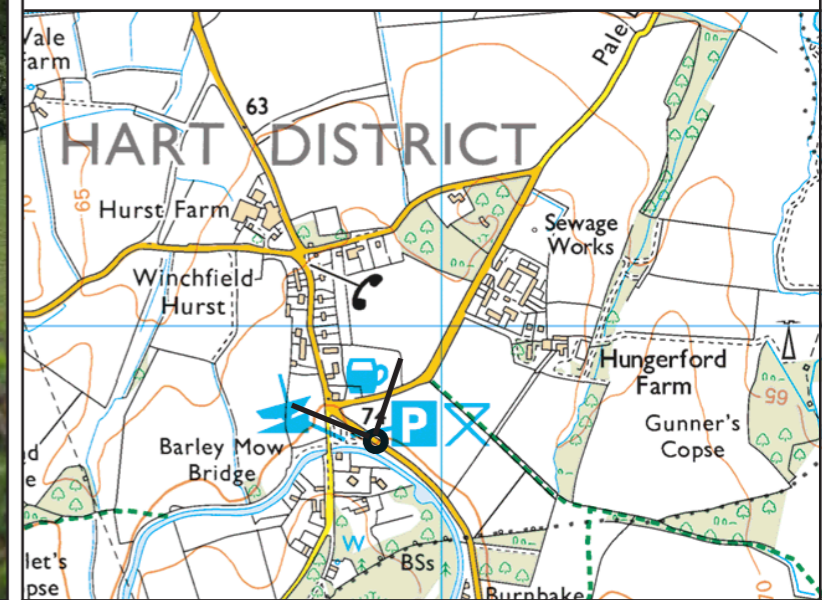
Project  
1064  
Winchfield's Key Views  
Client  
Winchfield Parish Council

Date  
August 2021

### Photograph Information

Coordinates: Lat: 51.2777783, Lon: -0.8848650  
Camera: Canon EOS 6D (Mark II)  
Date: May 2021  
Focal Length: Fixed 50mm Lens on Full Frame  
35mm Sensor Camera

### Location & Direction of View





## VIEW 21

*Southern End of Winchfield Hurst*



Project  
1064  
Winchfield's Key Views

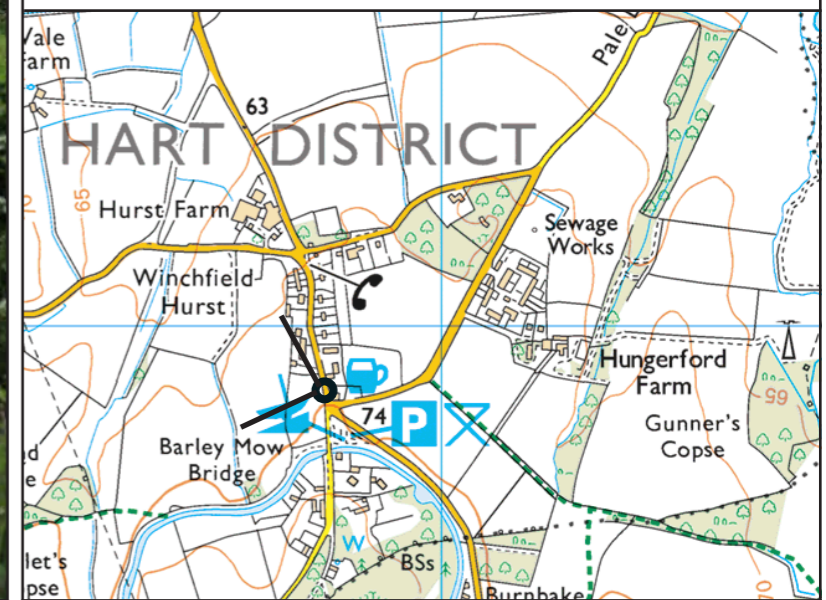
Client  
Winchfield Parish Council

Date  
August 2021

### Photograph Information

Coordinates: Lat: 51.2788483, Lon: -0.8862717  
Camera: Canon EOS 6D (Mark II)  
Date: May 2021  
Focal Length: Fixed 50mm Lens on Full Frame  
35mm Sensor Camera

### Location & Direction of View





**VIEW 22**  
*Entering Winchfield Hurst from North*



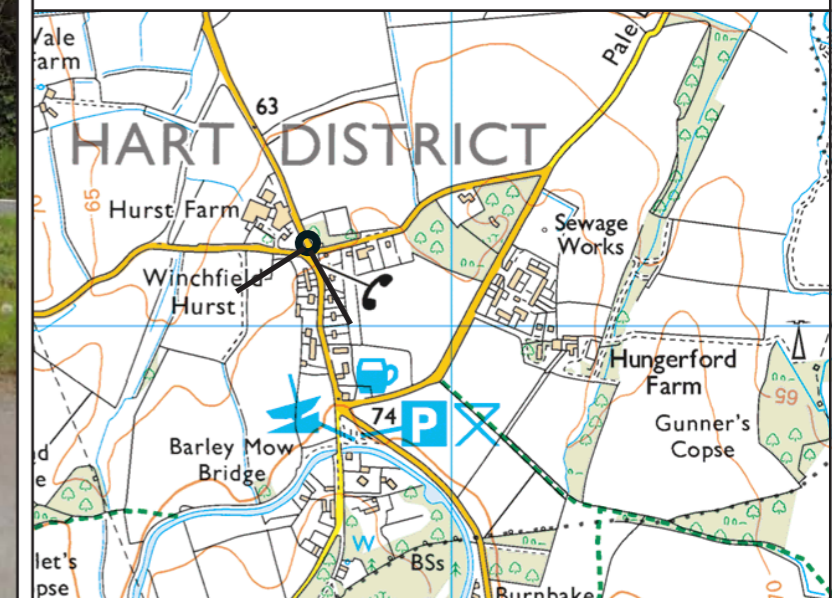
Project  
 1064  
 Winchfield's Key Views  
 Client  
 Winchfield Parish Council

Date  
 August 2021

**Photograph Information**

Coordinates: Lat: 51.2810633, Lon: -0.8868300  
 Camera: Canon EOS 6D (Mark II)  
 Date: May 2021  
 Focal Length: Fixed 50mm Lens on Full Frame  
 35mm Sensor Camera

**Location & Direction of View**







## VIEW 24 Winchfield Court



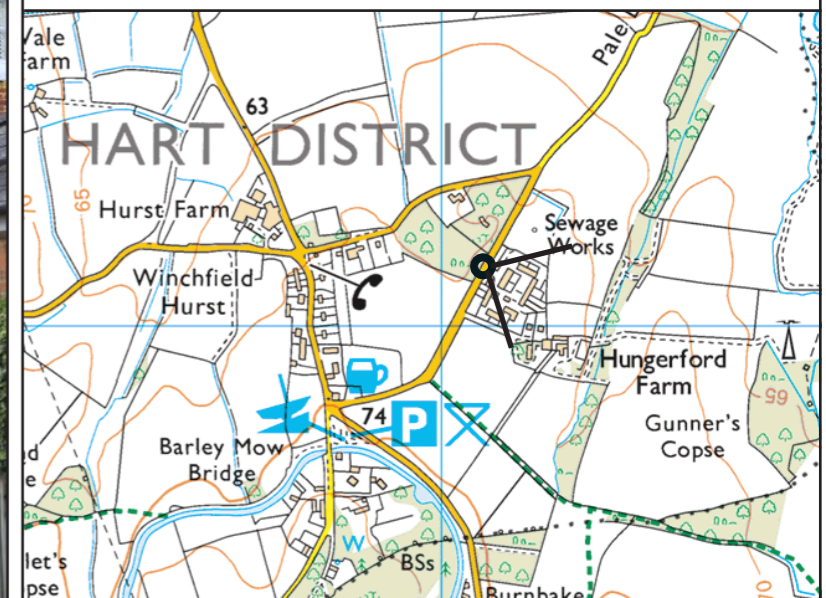
Project  
1064  
Winchfield's Key Views  
Client  
Winchfield Parish Council

Date  
August 2021

### Photograph Information

Coordinates: Lat: 51.2807233, Lon: -0.8814500  
Camera: Canon EOS 6D (Mark II)  
Date: May 2021  
Focal Length: Fixed 50mm Lens on Full Frame  
35mm Sensor Camera

### Location & Direction of View







## VIEW 25

Lane East of Winchfield Hurst



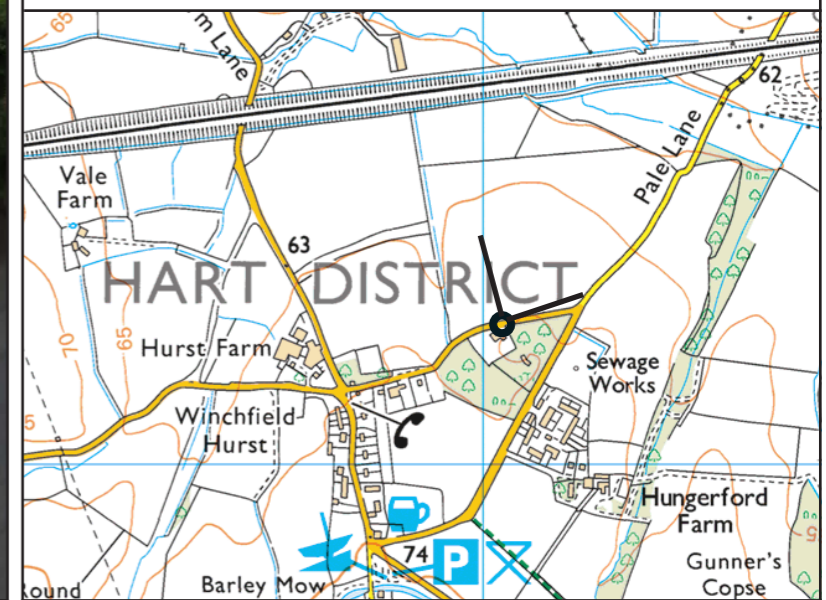
Project  
1064  
Winchfield's Key Views  
Client  
Winchfield Parish Council

Date  
August 2021

### Photograph Information

Coordinates: Lat: 51.2823700, Lon: -0.8820983  
Camera: Canon EOS 6D (Mark II)  
Date: May 2021  
Focal Length: Fixed 50mm Lens on Full Frame  
35mm Sensor Camera

### Location & Direction of View





## VIEW 26 Taplins Farm Lane



Project  
1064  
Winchfield's Key Views

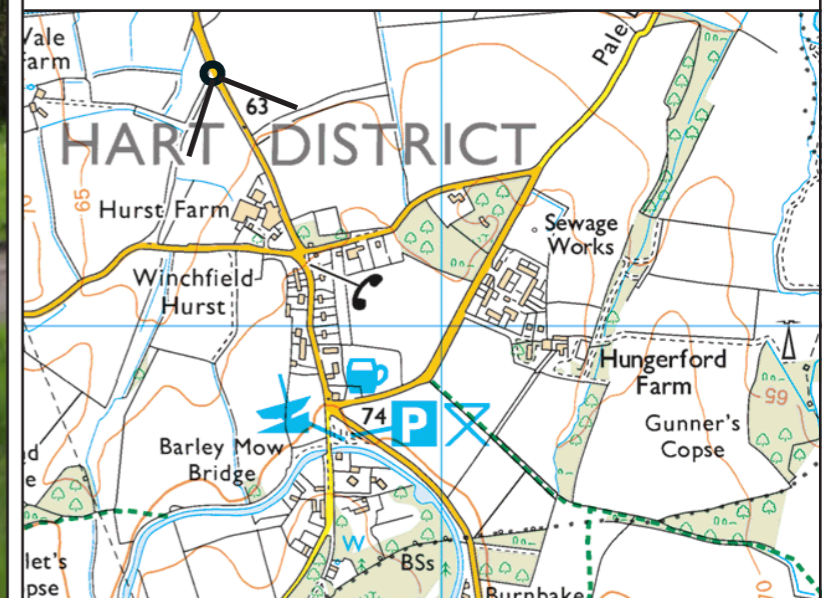
Client  
Winchfield Parish Council

Date  
August 2021

### Photograph Information

Coordinates: Lat: 51.2844850, Lon: -0.8894950  
Camera: Canon EOS 6D (Mark II)  
Date: May 2021  
Focal Length: Fixed 50mm Lens on Full Frame  
35mm Sensor Camera

### Location & Direction of View



## APPENDIX 2: LANDSCAPE QUALITIES IN KEY VIEWS

**Appendix 2: Landscape Qualities in Key Views**

A black dot indicates that the landscape quality is present in the view. For the purposes of this table, the landscape qualities are summarised - for the full description refer to paragraph 2.2 in the report.

Summary of Landscape Qualities	Key View																									
	V1	V2	V3	V4	V5	V6	V7	V8	V9	V10	V11	V12	V13	V14	V15	V16	V17	V18	V19	V20	V21	V22	V23	V24	V25	V26
Infrequent and dispersed residential clusters small in scale, well defined and characterised by a rural setting.											•			•		•			•	•		•		•		
Sense of being within an extensive area of rural countryside.	•		•		•	•		•	•	•	•		•		•		•	•	•		•		•		•	•
A mosaic of farmland and woodland, with Ancient Woodland and assarted character.	•				•		•	•	•	•	•		•		•				•	•	•		•		•	
Localised concentrations of woodland - strongly wooded and rural character	•	•	•	•	•		•			•		•			•	•	•	•	•		•				•	
Network of attractive rural lanes flanked by unmown grassy verges, hedgerows and trees -with 'tunnels' of foliage overhead.								•				•		•		•	•	•		•			•	•	•	•
Locally distinctive areas of heathland.				•																						
Locally distinctive areas of water meadow and riparian vegetation.										•																
Historic landscape pattern of ancient woodlands and hedgerows intermixed with clustered farms, historic buildings, and interconnecting rural lanes and footpaths.			•		•	•		•	•	•	•	•	•	•	•		•	•	•		•		•	•		•
Strong sense of history derived from heritage assets such as Grade I Norman St Mary's Church.			•					•	•	•	•		•	•	•		•							•		
Dispersed farms that have retained a rural setting and a strong association with the countryside.	•							•	•										•							•
Attractive buildings constructed in the vernacular style of mid red brick & distinctive style at Winchfield Court.		•		•				•	•	•	•					•						•		•		
Distinctive areas of former parkland and remnant estate buildings.		•	•		•	•				•							•	•								
The Basingstoke Canal Conservation Area.										•							•	•								
A network of public rights of way which includes promoted routes of Three Castles Path, the Brenda Parker Way, and King Alfred's Way				•	•	•			•	•	•	•	•	•	•		•	•	•							



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